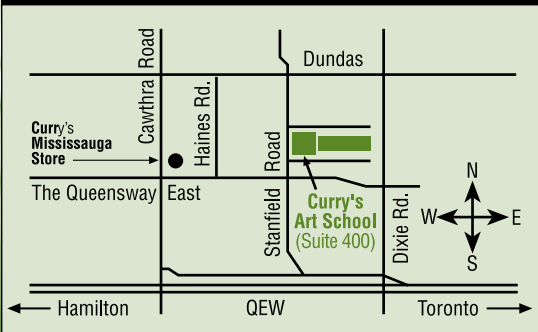


CURRY'S ART SCHOOL



416-798-7983 • 1-800-268-2969

2345 Stanfield Road, Suite 400, Mississauga



Currys

Art School

Adult & Youth Classes
Spring/Summer 2006

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INTRODUCTION

Curry's Art School is pleased to present our Spring/Summer 2006 Calendar. In this program we are offering youth classes (13+) for the first time (see page 28). This new calendar offers you a wide range of classes to inspire you to pursue your artistic endeavors.

Curry's Art School offers non-credited art classes, workshops and seminars in small group settings, designed for adults and youth interested in developing their artistic skills. We offer art classes for all levels of ability across many disciplines. Classes are held in Curry's Art Studio, a spacious facility that features natural light from the north and east.

We are particularly proud of our instructors, all of whom are accomplished practicing artists with previous teaching experience.

Finally, we encourage you to attend our open house 'Life Drawing' sessions held every Wednesday evening. This is a great way to hone your drawing skills and meet fellow artists.

We look forward to seeing you,

Carla Drmay,
Executive Director

Sharlena Wood,
Studio Administrator

Airbrushing

Art materials extra for all courses below

Curry's Airbrushing Studio

Come and experience Curry's new airbrushing studio. It uses compressed air that is dry, clean, non-toxic and quiet running. It also features 15 airbrush workstations which supply Iwata Eclipse HP-CS airbrushes. Curry's studio has tabletop cleaning stations, opaque and transparent airbrush colour sets, Artool templates and more.

Curry's Airbrushing Classes

Whether you are a beginner, intermediate or advanced artist, Curry's airbrushing classes have much to offer. Our instructors are accomplished airbrushing artists with teaching experience. All necessary airbrush supplies will be provided. This is perfect for beginners who have an interest but are not ready to make an investment in airbrushing equipment.

Level 1: The Basics of Airbrushing with Jim Watson

A beginner class for those who have never used an airbrush, or have minimal experience. The main focus will be the basic operation and maintenance of an airbrush, paint types and applications. Students will have the opportunity to experiment and achieve a comfort level with an airbrush. *Airbrush equipment will be supplied for use during the course. Space is limited to 15 people. *Ages 16+*

Date(s): Mon Jun 5 - Tue Jun 6 (2 day) Time: 5:00pm-8:00pm
Mon Jun 19 - Tue Jun 20 (2 day) Time: 5:00pm-8:00pm
Tue Jul 25 Time: 9:00am-4:00pm

Course Code(s): AIR1JUN506 (Jun5) **OR** AIR1JUN1906 (Jun19)
OR AIR1JUL2506 (Jul25)

Course Fee: \$100.00 + GST

Level 3: Airbrushing with William Lazos

This class will focus on the use of colour in airbrushing and the art of glazing. Colour theory and dimension will be emphasized. Students should have intermediate experience with an airbrush. Students are encouraged to bring previous works so the instructor can determine their level of development. *Airbrush equipment will be supplied for use during the course. Space is limited to 15 people.*

Date(s): Mon Aug 14 - Tue Aug 15 (2 Day)

Time: 5:00pm-8:00pm

Course Code(s): AIR3AUG1406

Course Fee: \$100.00 + GST

3 WAYS
to register

By Phone: 1.800.268.2969

By Web: www.currys.com

In Person: at any Curry's store (see page 29)

Airbrushing cont'd

Art materials extra for all courses below

Airbrushing Murals/Large Canvas with William Lazos

In this advanced class, students will develop a concept and work towards laying it out on a large canvas. All the principles of mural airbrushing will be covered from colour layout and projection techniques to airbrush and spray gun usage. The business aspect will also be covered in conjunction with a slide show. *Airbrush equipment, including some spray guns, will be supplied for use during the course. Space is limited to 6 people.*

Date(s): Sat Jul 22 - Sun Jul 23 (2 Day) Time: 9:30am-4:30pm
Sat Aug 19 - Sun Aug 20 (2 Day) Time: 9:00am-4:00pm

Course Code(s): AIRJUL2206 (Jul22) **OR** AIRAUG1906 (Aug19)

Course Fee: \$175.00 + GST

Advanced Portrait Painting with an Airbrush with William Lazos

Students will learn how to execute a portrait using the combination of an airbrush and paint brush. Lighting, shading, proportion, anatomy, mood, personality, likeness and composition will be emphasized. Techniques in projection, masking and colour mixing will also be taught. *Airbrush equipment will be supplied for use during the course. Space is limited to 15 people.*

Date(s): Sat Jul 1 Time: 10:00am-4:30pm
Sun Aug 6 Time: 9:00am-4:00pm

Course Code(s): AIRJUL106 (Jul1) **OR** AIRAUG606 (Aug6)

Course Fee: \$100.00 + GST

Acrylic & Oil

Art materials extra for all courses below

Beginner Acrylics with Heather Gentleman *Youth Class*

Starting with an explanation of different types of surfaces, paints, and brushes, the students will learn basic acrylic techniques. As a painting medium, acrylics offer great flexibility. Mixed with water and gel mediums, acrylics can be worked like watercolour for a translucent effect. If used straight from the tube, acrylics can be worked with a knife or brush to give an opaque effect. *Ages 13+

Date(s): Wed Aug 9 Time: 9:30am-4:30pm
Mon Aug14 Time: 9:30am-4:30pm

Course Code(s): ACRAUG906 (Aug9) **OR** ACRAUG1406 (Aug14)

Course Fee: \$50.00 + GST



Acrylic & Oil cont'd

Art materials extra for all courses below

Fluid Acrylics and Collage Workshop with Claudia McCabe

By experimenting with fluid acrylics, taking risks and panhandling your creative energies, this workshop will help you to build and nurture trust, intuition, spontaneity, clarity and confidence. You will design and compose, simplify and exaggerate, add and subtract, create magical textures and lose yourself in the wonderful world of abstractions. Some painting experience would be an asset, a sense of adventure is a prerequisite!

Date(s): Mon Jun 19-Wed Jun 21 (3 Day)

Time: 9:30am-4:30pm

Course Code(s): ACRJUN1906

Course Fee: \$150.00 + GST

Acrylic Abstraction with Lila Lewis Irving

This course is essential whether you are new to acrylic painting or abstraction. Release your fears and play with colour, design and form using fluid and heavy body acrylics. Media other than acrylics may be used and experimented with! Boldness and experimentation will be encouraged as will your imagination! All students will benefit from the value of Lila's daily critiques.

Date(s): Mon Aug 21 - Fri Aug 25 (5 Day)

Time: 9:30am-4:30pm

Course Code(s): ACRAUG2106

Course Fee: \$250.00 + GST

Acrylic Landscapes with Derek Wicks

Join award winning and acclaimed artist Derek Wicks and learn to paint powerful landscapes in this two day hands-on workshop. See first hand how Derek painted his "Fleeting Heritage" with in-class demonstrations and one-on-one instruction.

Date(s): Mon Jun 12 & Tue Jun 13 (2 Day)

Time: 10:00am-4:00pm

Course Code(s): ACRJUN1206

Course Fee: \$150.00 + GST

Abstract Non-Objective Workshop with Steve Rose

In this acrylic class, Steve will reveal the difference between abstract and non-objective painting. Your knowledge of depth, shape, form and contrast will be enhanced as you are instructed to paint freely, confidently and expressively. This class will inspire new and creative thinking and liberate all previous inhibitions!

Date(s): Mon Jun 26 - Thu Jun 29 (4 Day)

Time: 9:30am-4:30pm

Course Code(s): ANOJUN2606

Course Fee: \$200.00 + GST

Acrylic & Oil cont'd

Art materials extra for all courses below

Painting from a Model with Steve Rose

This is an acrylic mixed media class intended to advance your experience in working with the model. You will have the opportunity to review working theory in colour, design and composition. A variety of approaches to painting the figure will be explored. Emphasis will be placed on creativity and self-expression. **Price includes model fee.*

Date(s): Sun May 28 Time: 10:00am-3:00pm

Sun Jul 9 Time: 10:00am-3:00pm

Course Code(s): PMMAY2806 (May28) **OR** PMJUL906 (Jul9)

Course Fee: \$65.00 + GST

Colour with Derek Wicks

Learn the "tricks of the trade" of colour mixing by isolating colour, determining warms and cools and value assessment. Every artist may work with a different palette but all can achieve the colours they desire if they learn the art of colour.

Date(s): Sat Jul 15

Time: 9:00am-4:00pm

Course Code(s): COUJUL1506

Course Fee: \$85.00 + GST

Perspective & Composition with George Perdue

You will learn various forms of perspective and how to use them in composition. Basic perspective will be explored and then applied in terms of taking a motif and placing it in a painting. The second part of the workshop will address the use of various concepts of perspective in creating the artists' desired composition. Each part of the workshop ends with a show and critique. Any medium is suitable for this class.

Date(s): Sat Aug 26

Time: 9:30am-4:30pm

Course Code(s): PCAUG2606

Course Fee: \$50.00 + GST

Painting Quickly in Oil or Acrylic with Doug Purdon

Working fast, capturing that brief moment in time, how do you do it? Learn the techniques required for successful 'plein air' or workshop paintings. Using oils or acrylics, you will learn how to complete a finished painting in under two hours! Once mastered, these skills will allow you to increase your output dramatically. And remember the more you paint, the better you get. Improve your work and your production with tricks of the trade that accomplish speed and quality simultaneously.

Date(s): Sat Aug 12

Time: 9:00am-4:00pm

Course Code(s): PQAUG1206

Course Fee: \$50.00 + GST

Acrylic & Oil cont'd

Art materials extra for all courses below

'Plein Air' Port Credit Marina Art Show with George Perdue

Join in the fun at the Port Credit Village Marina as they host their annual arts fest. On July 15, George Perdue will be conducting his "Plein Air Class" at the Curry's booth. While George instructs his seminar, you can allow the atmosphere to inspire the artist within you. Don't miss this chance to sign up and be part of this one-of-a-kind experience. Curry's is pleased to supply a limited selection of supplies for this event, (brushes, paint & canvas boards). Just bring your 'plein air' equipment!

Date(s): Sat Jul 15

Time: TBA

Course Code(s): PAJUL1506

Course Fee: \$50.00 + GST

Skyscapes in Oils with George Perdue

Students will learn to paint impressions of images presented in the sky. These will include sun rise, sun set, day sky formations, extreme weather, and night skyscape. The prism effect of sky light and sky colour will be explored. Objective and non-objective approaches will be considered along with relationship to landscape. The session ends with a show and critique.

Date(s): Wed May 31

Time: 9:30am-4:30pm

Course Code(s): OILMAY3106

Course Fee: \$50.00 + GST

Basic Oil Painting Workshop with David Hunter *Youth Class*

This two day workshop will provide students with a good understanding of the materials and some fundamental techniques of oil painting. By way of demonstration and exercises in paint brushing, mixing and blending, students will be ready to create a landscape composition on canvas the second day. *No experience necessary, *Ages 13+*

Date(s): Thu Jul 27 & Fri Jul 28 (2 Day)

Time: 9:30am-4:30pm

Course Code(s): OILJUL2706

Course Fee: \$100.00 + GST

Water Soluble Oils with Tim Packer

Students will have the opportunity to explore various water soluble oil paints and mediums. Painting in oils can now be as user friendly as other water soluble mediums because clean up is with soap and water. This class is suitable for those that are sensitive to the hazards of traditional solvents.

Date(s): Tue Aug 8

Time: 9:00am-4:30pm

Course Code(s): WSOAUG806

Course Fee: \$50.00 + GST

Cartooning & Comics

Art materials extra for all courses below

Animal Character Design with Adam DeVries *Youth Class*

This class is designed to introduce basic cartooning skills in a fun and interactive environment. Students will learn to create animal characters with varying body types using basic shapes. This class will explore different poses for your characters and teach you how to create model sheets.

*Ages 13+

Date(s): Sat Jun 24

Time: 10:00am-3:00pm

Course Code(s): CARJUN2406

Course Fee: \$40.00 + GST

Basic Comics & Cartoons with Scott Cooper *Youth Class*

In this course, Scott Cooper will introduce the basic drawing skills necessary for successful comics, cartoon and fantasy drawing. Emphasis will be placed on the relationship between shape and form, thinking in three dimensions and the structure of the human body, leading to the creation of heroic figures in action. Students will also be encouraged to observe their surroundings and draw in their sketchbooks outside of class. *Ages 13+

Date(s): Mon Jul 17 - Fri Jul 21 (5 Day)

Time: 9:30am-12:30pm

Course Code(s): COMJUL1706M

Course Fee: \$100.00 + GST

Character Design with Adam DeVries *Youth Class*

This course is designed to introduce basic cartooning skills. Students will learn how to create a model sheet and draw fun characters with different body shapes and sizes. Learn varying positions for your characters and how to give the characters an expressive, human feel. *Ages 13+

Date(s): Sat Jul 1

Time: 10:00am-3:00pm

Course Code(s): CARJUL106

Course Fee: \$40.00 + GST

Cartoon Characters with Adam DeVries *Youth Class*

Adam will reveal how to successfully place cartoon characters in everyday situations. Discover how to approach backgrounds and add significance to your comic and cartoon characters! Learn how to layout backgrounds on newsprint with Prismacolor markers and complete the final inking of characters for a completed cartoon! *Ages 13+

Date(s): Sat Jul 8

Time: 10:00am-3:00pm

Course Code(s): CARJUL806

Course Fee: \$40.00 + GST

Cartooning & Comics cont'd

Art materials extra for all courses below

Manga Drawing Level 1 with Kevin Ng *Youth Class*

This course is designed to introduce basic manga drawing techniques. Students will be given instructions on how to design and create their own characters with different kinds of faces, bodies, clothes and accessories. *Ages 13+

Date(s): Fri Jul 7

Time: 9:30am-4:30pm

Course Code(s): MANG1JUL706

Course Fee: \$50.00 + GST

Manga Drawing Level 2 with Kevin Ng *Youth Class*

This class will introduce basic magna layout as well as focus on creating different action poses for the characters designed in Level 1. Instructions will be given on how to draw objects such as furniture, school bags, bicycle, trees, flowers and more. Finally, students will put their new knowledge to use by laying out a full-page pinup, or a manga-strip (sequential art) based on their own short story. *Ages 13+

Date(s): Fri Jul 14

Time: 9:30am-4:30pm

Course Code(s): MANG2JUL1406

Course Fee: \$50.00 + GST

Basics of Graphic Storytelling with Scott Cooper *Youth Class*

Comic books and strips start with a story idea. Now, Scott will show you how to take that idea and translate it into a logical, coherent series of pictures. Starting with script breakdown and thumbnail drawings you will be instructed in the different shots and camera angles that are used to move the story along and keep the reader interested. Other vital topics include drama, mood, action and setting. *Ages 13+

Date(s): Mon Jul 17 - Fri Jul 21 (5 Day)

Time: 1:00pm-4:00pm

Course Code(s): COMJUL1706A

Course Fee: \$100.00 + GST

Inking, Lettering & Hand Colouring for Comics with Scott Cooper *Youth Class*

Producing a penciled page is only half the battle in comics and cartooning. Using the traditional media of India ink, pens and brushes, Scott Cooper will show you the techniques necessary for finishing your page. Topics will include pen and brush handling, basic lettering techniques for dialogue and F/X and hand colouring using a variety of wet and dry media. *Ages 13+

Date(s): Mon Jul 24 - Fri Jul 28 (5 Day)

Time: 9:30am-12:30pm

Course Code(s): COMJUL2406M

Course Fee: \$100.00 + GST

Drawing

Art materials extra for all courses below

Still Life Drawing with Keith Moreau

Keith will explore the elements of good composition, positive and negative shapes, light and shadow and creating volume. Using the media of their choice, students will render a still life drawing. Keith will guide each student through their drawing to ensure successful results.

Date(s): Tue, May 9

Time: 9:00am-4:00pm

Course Code(s): SLDMAY906

Course Fee: \$50.00 + GST

Life Drawing Workshop with Steve Rose

Utilizing both nude and costumed models you will study gesture, contour, design and composition. You will also experiment with a variety of media and techniques. Group critiques will encourage and improve your drawing skills.

** Price includes model fee.*

Date(s): Sun May 21 Time: 10:00am-3:00pm

Sun Jun 25 Time: 10:00am-3:00pm

Course Code(s): LIFEMAY2106 (May21) **OR** LIFEJUN2506 (Jun25)

Course Fee: \$65.00 + GST

Costumed Life Drawing with Paul Magowan

Come and enjoy a series of sessions featuring professional models in various costumes. This course is open to beginner artists using the medium of their choice. A professional artist will be in attendance to oversee this program and to answer any questions or provide assistance. This course works well in conjunction with Wednesday night Life Drawing to develop artists' overall ability to draw the human figure.

Date(s): Wed May 3, Wed May 10 & Wed May 17 (3 Sessions)

Wed May 24 & Wed May 31 (2 Sessions)

Fri Jun 2 & Fri Jun 9 (2 Sessions)

Fri Jun 23 & Fri Jun 30 (2 Sessions)

Time: 10:00am-12:30pm (All Classes)

Course Code(s): CLDMAY306 (May3) **OR** CLDMAY2406 (May24)

CLDJUN206 (Jun2) **OR** CLDJUN2306 (Jun23)

Course Fee: \$40.00 + GST (CLDMAY306 - \$60)

Perspective Simplified with Keith Moreau

Students will learn perspective as it applies to everyday items from various vantage points, and how an item relates to the space around it. Perspective will be taught using cubes, cylinders and many other forms to illustrate lessons that can be applied to your future drawings and paintings.

Date(s): Tue May 30

Time: 9:00am-4:00pm

Course Code(s): PERMAY3006

Course Fee: \$50.00 + GST

Drawing cont'd

Art materials extra for all courses below

The Art of Coloured Pencil with Keith Moreau

This versatile art form is Keith's most popular choice for his works and commissions. In this class, Keith will share his passion for the coloured pencil media with an easy-to-follow, extensive demonstration and discussion.

Date(s): Wed Jun 7

Time: 9:00am-4:00pm

Course Code(s): CPJUN706

Course Fee: \$50.00 + GST

Dramatic Shading Techniques with Sharlena Wood

Students will build on their drawing skills by learning a brush shading technique. Emphasis will be placed on depth, contrast, shading and developing details in monochromatic scheme. These practical principles will teach you to take your rough sketches and transform them into dramatic, polished drawings.

Date(s): Sat Apr 29

Time: 10:00am-4:00pm

Course Code(s): DSTAPR2906

Course Fee: \$45.00 + GST

The Art of Scratchboard with Keith Moreau *Youth Class*

Scratchboard involves "scratching" an image into the surface of a board to reveal an underlying colour. This technique allows for a highly detailed and textured work of art. The end result is a unique and distinctive drawing either as an illustration or fine art rendering. *Ages 13+

Date(s): Tue Jul 4

Time: 9:00am-4:00pm

Course Code(s): SCRJUL406

Course Fee: \$50.00 + GST

Brush Shading Techniques with Sharlena Wood

This class will teach a variety of shading techniques to achieve a soft, natural and muted effect and to develop controlled details. Beginning with charcoal and other drawing media, we will then look at how semi-hard and soft coloured pastels can be used with this brush technique. Students are welcome to bring in a sketch intended to be developed for their portfolio.

Date(s): Sat Jun 3

Time: 10:00am-4:00pm

Course Code(s): BSTJUN306

Course Fee: \$50.00 + GST

Be a Part of Curry's Artist Network

If you wish to receive emails for upcoming events and classes, please notify us to add you to our Artist Network!

Encaustics

Art materials extra for all courses below

Encaustic Painting Workshops with Heather Gentleman

Heather's workshops will give you an introduction to the method and techniques of traditional encaustic painting. Instruction will expand your knowledge of glazing techniques, mold making, mark making, sculpting, collage, working on paper and raw canvas and board. Students should have some basic painting and drawing experience. **Price includes wax and equipment.*

Date(s): Sat Jun 17 (1 Day)

Sat Jul 22 – Sun Jul 23 (2 Day)

Time: 9:30am-4:30pm (All Classes)

Course Code(s): ENCJUN1706 (Jun17) OR ENCJUL2206 (Jul22)

Course Fee: \$75.00 + GST (ENCJUN1706); \$150.00 + GST (ENCJUL2206)

Beginner Encaustics with Susan Fisher

Using R&F beeswax encaustic paints, students will gain a basic knowledge of the medium including safety, use of supports, equipment and fundamental applications. **Price includes R&F Encaustic paints for studio use. Space is limited to 12 people.*

Date(s): Wed Jun 14

Time: 9:00am-4:00pm

Course Code(s): ENCJUN1406

Course Fee: \$125.00 + GST

Intermediate Encaustic Techniques with Susan Fisher

This workshop is perfect for artists who have some encaustic experience but would like more time to learn and experiment. Basic techniques will be reviewed and new techniques such as image transfer, glazing and scraping, collage and 3D effects will be introduced. **Price includes R&F Encaustic paints for studio use. Space is limited to 12 people.*

Date(s): Thu Jun 22

Time: 9:30am-4:30pm

Course Code(s): ENCJUN2206

Course Fee: \$125.00 + GST

Advanced Encaustics with Susan Fisher

This class is for artists experienced with encaustic painting who wish to focus on and refine specific techniques and would benefit from technical and problem solving advice. There will be opportunity to explore mixed media and sculptural works using impasto medium from R&F. **Price includes R&F Encaustic paints for studio use. Space is limited to 12 people.*

Date(s): Sun Aug 27

Time: 9:30am-4:30pm

Course Code(s): ENCAUG2706

Course Fee: \$125.00 + GST

Gouache

Art materials extra for all courses below

Recording Your Travels:

Sketching in Watercolour & Gouache with Doug Purdon

Traveling this summer? What better way to remember your trip than by keeping a travel sketchbook or journal. Doug will show you how to capture your special moments quickly, using pen, pencil, watercolour and gouache. Learn how to trim down your supplies to the bare essentials so that they will easily fit into a purse or pocket. The only pre-requisite for this course is a love of travel and drawing!

Date(s): Sat Jun 10 & Sun Jun 11 (2 Day)

Time: 9:00am-4:00pm

Course Code(s): SKEJUN1006

Course Fee: \$100.00 + GST

Mixed Media & Collage

Art materials extra for all courses below

Watercolour & Oil Pastel with Dania Madera-Lerman

Youth Class

This workshop offers all ages the opportunity to explore and develop their own unique artistic skills in a fun and relaxed atmosphere. There will be instruction and demonstrations on combining oil pastels and watercolours, mixing colours, composition, textures and techniques. Learn how to start with a rough sketch, transfer it onto paper and finish with a wonderfully unique painting. *Ages 13+

Date(s): Fri Aug 4

Time: 9:30am-4:30pm

Course Code(s): WOPAUG406

Course Fee: \$50.00 + GST

Painting the Sea (Great Lakes) with Doug Purdon

This course is all wet! Doug Purdon, winner of the Museum Purchase Award, Mystic Seaport 2005, will show you the secrets of a successful marine painting! Learn how to capture the properties that make water one of the most difficult but fascinating subjects to paint. This course is open to artists working in oil, acrylic, pastel or watercolour. The only pre-requisite is a love of the sea, rivers and lakes!

Date(s): Sun Aug 13

Time: 9:00am-4:00pm

Course Code(s): PSAUG1306

Course Fee: \$50.00 + GST

Material Lists

Course material lists will be e-mailed or mailed following course registration. A limited supply of materials may be available for purchase on-site during classes.

Mixed Media & Collage cont'd

Art materials extra for all courses below

Intro to 'Plein Air' for all Mediums with George Perdue

This in-studio class will give students a basic understanding of painting directly from subjects in outdoor environments. Students will learn what to take, how to set up and protect themselves from the elements as well as how to choose subjects, how to make light and time stand still and how to achieve successful compositions. Students should have previous painting experience.

Date(s): Wed May 24

Time: 9:30am-4:30pm

Course Code(s): IPAMAY2406

Course Fee: \$50.00 + GST

Acrylic Collage with Heather Gentleman

Combine different acrylic techniques to create a collage. You will explore wet-on-wet, intaglio and drybrush techniques as well as experiment with diverse gel mediums to create various textures. You will work with various types of papers, images from several sources such as magazines and photos and found objects to create a collage painting.

Date(s): Mon May 15

Thu Aug 17

Time: 9:00am-4:00pm (All Classes)

Course Code(s): ACMAY1506 (May15) **OR** ACAUG1706 (Aug17)

Course Fee: \$50.00 + GST

Collage Multi-Medium with Shirley Erskine

Students will learn the universal principles of composition, design and contrast in the making of contemporary art. Through collage, students will work towards the non-representational and learn to visualize images and forms that will lead to a finished work of art. We welcome artists with various stages of art knowledge!

Date(s): Fri Jul 28 - Sun Jul 30 (3 Day)

Sat Aug 19 & Sun Aug 20 (2 Day)

Times: Jul 28: 7pm-9pm, Jul 29-30: 10am-4pm, Aug19-20: 10am-4pm

Course Code(s): CMMJUL2806 (Jul28) **OR** CMMMAUG1906 (Aug19)

Course Fee: \$100.00 + GST ; \$120.00 + GST (CMMMAUG1906)

Multi Media for Teens with Paul Magowan *Youth Class*

Great for beginners or young artists who wish to hone their skills or experiment with a new medium. Try painting with acrylic, watercolours and pastels. Get to know the fundamentals of drawing in order to enhance your creations. Each student will receive individual attention by award winning professional artist Paul Magowan. *Ages 13+

Date(s): Mon Jul 24

Time: 9:30am-4:30pm

Course Code(s): MMJUL2406

Course Fee: \$50.00 + GST

Mixed Media & Collage cont'd

Art materials extra for all courses below

Yupo Paper & Other Unique Surfaces with Sharlena Wood

Explore and discover unconventional methods using Yupo paper. Yupo is a plastic surface made for watercolour yet has endless possibilities for all media. Sharlena will encourage the use of oils, acrylics, watercolour, inks, markers and dry media on a range of unconventional surfaces. A variety of paper samples will be offered to experiment with.

Date(s): Sun Jun 4

Time: 10:00am-4:00pm

Course Code(s): MYJUN406

Course Fee: \$60.00 + GST

Bookmaking with Heather Gentleman *Youth Class*

Students will begin by producing magical paintings in watercolour and gold leaf on paper. You will then bind together a hard cover book which will be covered with Japanese hand made paper. At the end of this class, you will take home your very own illustrated book. *Ages 13+

Date(s): Tue Aug 15 - Wed Aug 16 (2 Day)

Time: 9:00am-4:00pm

Course Code(s): BMAUG1506

Course Fee: \$150.00 + GST

Portfolio/Critique

Art materials extra for all courses below

Open Studio Critique with Steve Rose

Award winning artist Steve Rose will share his experience and insight in the critique and analysis of your work in a supportive environment. Bring in any works in progress or even pieces you have given up on. Find out ways to introduce more of your own personality into your paintings or drawings. This course is open to all levels, in any media or style.

Date(s): Sat Jun 3 & Sun Jun 4 (2 Day)

Time: 10:00am-4:00pm

Course Code(s): CRIJUN306

Course Fee: \$100.00 + GST

Fine Art Critique with Derek Wicks

Take advantage of this one day art critique with award winning and internationally renowned wildlife artist Derek Wicks. Derek's workshop will involve critiques of his own work and comprehensive critiques of the students work. Participants should bring up to four pieces of work and a positive attitude!

Date(s): Sun Jul 16

Time: 9:00am-4:00pm

Course Code(s): CRIJUL1606

Course Fee: \$120.00 + GST

Portfolio/Critique cont'd

Art materials extra for all courses below

Portfolio-Building with Kathy Marlene Bailey

Youth Workshop

A four-day series of workshops designed for teens interested in pursuing a post-secondary education in fine art. During the first 2 sessions students will focus on producing art work under the guidance of Kathy. During the final 2 sessions, students will receive guidance assessing work produced in the context of putting together an effective portfolio that is professional and reflective of their individuality. Students will come out of this class with a portfolio ready for post-secondary fine art applications. *Ages 15+

Date(s): Tue Jul 4, Thu Jul 6, Tue Aug 29, Thu Aug 31 (4 Day)

Time: 10:00am-3:00pm

Course Code(s): PORJUL406

Course Fee: \$150.00 + GST

Sculpture/Design

Art materials extra for all courses below

Mask Making with Gary McFadyen *Youth Class*

Exploring a world of fantasy, role playing and transforming yourself into creatures is what inspires this course. You will develop the skills to work materials such as plaster, papier Maché, and found objects into mask making. You will also use these materials to enhance the character of the mask, using your creative and artistic imagination. *Ages 13+

Date(s): Wed Jul 5 & Thu Jul 6 (2 Day)

Time: 10:00am-4:00pm

Course Code(s): MMJUL506

Course Fee: \$90.00 + GST

Puppet Design with Gary McFadyen *Youth Class*

Students will get the opportunity to produce a puppet from a popular play, story, television show or their own imagination. Working as a group we will design and build puppets, then develop a short production that can be performed for our family and peers. No art background is necessary, just creativity, excitement and a wild imagination. *Ages 13+

Date(s): Mon Jul 17 & Tue Jul 18 (2 Day)

Time: 10:00am-4:00pm

Course Code(s): PDJUL1706

Course Fee: \$90.00 + GST



Sculpture/Design cont'd

Art materials extra for all courses below

Theatre Design with Gary McFadyen *Youth Class*

This class is a follow-up to puppet design (see above). It is a basic overview of how theatre and stage function in real productions. Students will learn the necessary skills to construct a stage set. They will also develop skills required to lead a team through the complexity of theatre design. *Ages 13+

Date(s): Mon Aug 14 - Fri Aug 18 (5 Day)

Time: 9:00am-4:00pm

Course Code(s): TDAUG1406

Course Fee: \$250.00 + GST

Kinetic (Mobile) Sculpture with Gary McFadyen

Does a free hanging sculpture moving randomly or reacting to whichever way the wind is blowing interest you? Using a variety of materials found or produced, scale will be developed working in small scale model form. No art background is necessary but basic craft skills and an imagination as free as the wind would be an asset.

Date(s): Thu May 18 – Thu Jun 15 (5 Day)

Time: 1:00pm-4:00pm

Course Code(s): KMSMAY18

Course Fee: \$120.00 + GST

Non-Figurative Sculpture with Gary McFadyen *Youth Class*

This class takes a departure from the classical style into more a expressive, random and intuitive use of 3-Dimensional form. Students will use traditional sculpting materials combined with found objects. Scale will be developed by working in a maquette (small scale) form. *Ages 13+

Date(s): Thu Jun 1, 2, 8, 9, 15, 16 (6 Day)

Time: 5:00pm-8:00pm

Course Code(s): SCUJUN106

Course Fee: \$130.00 + GST

Stained Glass with Gary McFadyen

This course will include a brief introduction into the colourful history of stained and leaded glass while incorporating some design exercises to help students achieve the most from their work. Students will learn techniques such as glass cutting, soldering and fitting in order to complete a finished piece.

Date(s): Wed Jul 12 - Fri Jul 14 (3 Day)

Time: 10:00am-4:00pm

Course Code(s): SGJUL1206

Course Fee: \$130.00 + GST

Open House Life Drawing with Figure Model

Only \$7 on Wednesdays from 7:00-9:30pm (see pg.22)

Specialty Arts

Art materials extra for all courses below

Sumi-e (Japanese Brush Painting) with Hiroshi Yamamoto

This traditional Japanese painting technique uses black ink or subtle watercolours to create simple yet expressive beauty. Emphasis will be on the quality and strength of lines, controlling the brush, shading, use of colour and composition. Instruction will include some history and philosophy of this ancient Japanese technique and tradition. This course is suitable for beginners of all ages.

Date(s): Mon May 16 – Mon Jun 13 (5 Sessions)

Fri Jun 2 – Fri Jun 30 (5 Sessions)

Time: 10:00am-12:30pm (All Classes)

Course Code(s): SUMIMAY1606 (May16) **OR** SUMIJUN0206 (Jun2)

Course Fee: \$100.00 + GST

Introduction to Photography with Cheryl Kam *Youth Class*

This unique course introduces the fundamentals of photography through basic camera technique and image critique. Aperture, depth of field, composition and colour are explored using 35mm and digital cameras in a variety of settings. Instruction will focus on developing the ability to manipulate light and space, visual sensibility and practical approaches photography. Students can bring any camera available to them. Cheryl will have some "unique" cameras available for those wishing to experiment further. *Ages 13+

Date(s): Wed Jul 12 & Thu Jul 13 (2 Day) Time: 10:00am-4:00pm

Wed Aug 9 & Thu Aug 10 (2 Day) Time: 9:00am-4:00pm

Course Code(s): IPJUL1206 (Jul12) **OR** IPAUG906 (Aug9)

Course Fee: \$100.00 + GST

Mat Cutting with Gary McFayden

Gary will provide a brief overview of the framing process focusing on mat cutting and introducing single, double and shadow-box matting. Each student will have the opportunity to mat and potentially frame a piece of their own. *Space is limited to 8 people.*

Date(s): Sat May 20 Time: 9:30am-4:30pm

Sat Aug 5 Time: 9:00am-4:00pm

Course Code(s): MATMAY2006 (May20) **OR** MATAUG506 (Aug5)

Course Fee: \$60.00 + GST



Specialty Arts cont'd

Art materials extra for all courses below

Explore the Endless Possibilities of Casein with John Molnar

Get acquainted or reacquainted with the versatile medium of casein with award winning and internationally acclaimed casein artist, John Molnar. You will learn how to use casein to create the thin washes of watercolour, the smooth opacity of tempera and gouache, or the richer textures of oil and acrylics. End the week with a 'plein air' class using casein. Previous painting experience preferable. *Casein Paints included

Date(s): Mon Jun 12 - Fri Jun 16 (5 Day);

Jun 12 -15 Time: 1:00pm-4:00pm (4 Days in Studio)

Jun 16 Time: 10:00am-4:00pm (1 Day Au Plein Air)

Course Code(s): CASJUN1206

Course Fee: \$250.00 + GST

Fashion with Sally Glanville - Level A *Youth Class*

You will learn the fundamentals of fashion illustration using a series of pre-drawn figures to superimpose your design. You will then render your figures using a variety of media such as pastel, coloured pencils and watercolour. Students will also be taught the concept of a press kit incorporating all their designs in a single package. *Ages 13+

Date(s): Mon Jul 10, Tue Jul 11 (2 Day) Time: 1:00pm-4:30pm

Mon Jul 31, Tue Aug 1 (2 Day) Time: 9:00am-12:30pm

Course Code(s): FASJUL1006 (Jul10) OR FASJUL3106 (Jul31)

Course Fee: \$50.00 + GST

Fashion with Sally Glanville - Level B *Youth Class*

This class is complementary to Fashion - Level A, although completion of Level A is not necessary. In this class, you will learn how to create your original fashion designs using a pre-drawn fashion figure, then spend the balance of the time illustrating accessories (such as shoes) in marker and coloured pencil. Part of your work will be researching a favourite store to target market an advertisement created by you. *Ages 13+

Date(s): Wed Jul 19, Thu Jul 20 (2 Day) Time: 1:00pm-4:30pm

Tue Aug 8, Thu Aug 10 (2 Day) Time: 9:00am-12:30pm

Course Code(s): FASJUL1906 (Jul19) OR FASAUG806 (Aug8)

Course Fee: \$50.00 + GST



Specialty Arts cont'd

Art materials extra for all courses below

Fashion Portfolio with Sally Glanville *Youth Class*

The focus of this class is to bring together the student's materials for presentations at post secondary institutions or job interviews. Various types of portfolios will be discussed. Some time will be spent on developing a personal "logo" to reinforce your personal "identity" for business cards, labels, garments, hang tags and press kits. *Ages 13+

Date(s): Mon Jul 31 & Tue Aug 1 (2 Day)
Tue Aug 8 & Thu Aug 10 (2 Day)

Time: 1:00pm-4:30pm (All Classes)

Course Code(s): PORJUL3106 (Jul31) **OR** PORAUG806 (Aug8)

Course Fee: \$50.00 + GST

Block Printing with Keith Moreau

Block printing is a way of transferring an image carved into a block onto paper. It is a hands-on technique that allows the artist to produce multiple or limited print runs, yet still allows for each image to be unique.

Date(s): Tue Jun 6

Time: 9:00am-4:00pm

Course Code(s): BPJUN606

Course Fee: \$50.00 + GST

Screen Printing Techniques with Keith Moreau *Youth Class*

You will experience this fascinating printmaking technique and learn easy methods that do not require special equipment or chemicals. Screenprinting inks are acrylic based and clean-up with water. Different, simple and expressive stencil methods along with the elimination stencil technique will be explored. *Ages 13+

Date(s): Wed Jul 5

Time: 9:00am-4:00pm

Course Code(s): SPJUL506

Course Fee: \$50.00 + GST

Watercolour

Art materials extra for all courses below

Recording Your Travels:

Sketching in Watercolour & Gouache with Doug Purdon

Traveling this summer? What better way to remember your trip than by keeping a travel sketchbook or journal? Doug will show you how to capture your special moments quickly, using pen, pencil, watercolour and gouache. Learn how to trim down your supplies to the bare essentials.

Date(s): Sat Jun 10 & Sun Jun 11 (2 Day)

Time: 9:00am-4:00pm

Course Code(s): SKEJUN1006

Course Fee: \$100.00 + GST

Watercolour cont'd

Art materials extra for all courses below

Basic Watercolour with David Hunter *Youth Class*

After a brief outline of paints and materials, the properties of watercolour painting will be discussed. Students will learn basic techniques and applications from broad washes to fine detail and various textural effects. Examples of colour mixing and colour theory will be demonstrated in a series of short exercises. In the afternoon, students will complete a simple still life painting and familiarize elements of a landscape. *Ages 13+

Date(s): Mon Jul 10

Time: 9:30am-4:30pm

Course Code(s): WCJUL1006

Course Fee: \$50.00 + GST

Beginner Watercolour with Tim Packer

Students will learn the basic techniques and explore various strategies to create beautiful watercolour paintings. Learn techniques like master backruns, mixing colours, glazing, drybrush, wet-in-wet, scraping, lifting colour and many other watercolour methods.

Date(s): Sat Jul 29 & Sun Jul 30 (2 Day)

Time: 9:30am-4:30pm

Course Code(s): WCJUL2906

Course Fee: \$100.00 + GST

Planning Architectural Buildings in Watercolour with Marc Gagnon

Buildings are often the subjects for bold and dynamic watercolours, but you must plan carefully to be successful. During the first day students will use photos and thumbnail sketches to learn how to edit, change and manipulate building shapes, roof lines, fenestrations, landscaping, colours, angles, values, materials and signage to prepare themselves to paint a great watercolour on the second day.

Date(s): Sat Jul 15 & Sun Jul 16 (2 Day)

Time: 9:00am-4:00pm

Course Code(s): WCJUL1506

Course Fee: \$100.00 + GST

Watercolour Streetscapes with Doug Mays

Experience a day of spontaneity as Doug demonstrates his loose and impressionistic approach to fresh watercolours. This one day workshop will focus on utilizing direct light, reflected light and cast shadows to create an effective composition. There will be a demonstration, plenty of painting time, one-on-one assistance and an end-of-day critique.

Date(s): Fri May 19

Time: 9:00am-4:00pm

Course Code(s): WCMAY1906

Course Fee: \$50.00 + GST

Watercolour cont'd

Art materials extra for all courses below

Watercolour Landscapes with Doug Mays

In this one day workshop Doug will demonstrate his loose and impressionistic approach to fresh watercolours. You will explore ways to achieve an effective illusion of depth in your landscape to capture and maintain the viewer's eye. Your day will include a demonstration, plenty of painting time, one-on-one assistance and an end-of-day critique.

Date(s): Fri Aug 11

Time: 9:00am-4:00pm

Course Code(s): WCAUG1106

Course Fee: \$50.00 + GST

Drybrush in Watercolour with Marc Gagnon

Marc Gagnon will explain the basics of the drybrush technique such as characteristics, uses and potential. The proper use of brushes, pigments and water control will be discussed. A demonstration will be performed and students' works will be critiqued.

Date(s): Sun Aug 6

Time: 9:00am-4:00pm

Course Code(s): DRYWAUG606

Course Fee: \$50.00 + GST

Learning by Masters: Watercolour with David Hunter

Lawren Harris, Raoul Dufy, Paul Cezanne or Piet Mondrian... if you like their work then this is the class for you. Students will learn how to replicate the colours and effects of these Masters, which will lead to a deeper understanding of composition and technique. Students should have previous experience with watercolour.

Date(s): Thu Jun 22 **OR** Fri Aug 4

Time: 9:30am-4:30pm (All Classes)

Course Code(s): WCJUN2206 (Jun22) **OR** WCAUG406 (Aug4)

Course Fee: \$50.00 + GST

Still Scapes in Watercolour with Ken MacFarlane

This course is an intimate personal study of simple objects using window images and outdoor subjects as back drops for the final painting. Techniques using dry brush and glazing will be featured. Ken's classes include a class critique, support material and information sheets provided by the artist.

Date(s): Wed Apr 26

Time: 9:30am-4:30pm

Course Code(s): WCAPR2606

Course Fee: \$50.00 + GST

Check our website for complete course descriptions and the most current class listings.

www.currys.com

Watercolour cont'd

Art materials extra for all courses below

Watercolour Landscapes with Ken MacFarlane

This course is a study of traditional landscapes focusing on exploring the effects of light and shadow. Using a limited palette you will learn to create exciting glazes and textural qualities. Building layers of glaze, working with random patterns, using negative shapes and constructing pictorial space are four elements you will practice in your watercolour paintings. This class includes a critique and support materials.

Date(s): Tue May 23 **OR** Tue Jul 11

Time: 9:30am-4:30pm (All Classes)

Course Code(s): WCMAY2306 (May23) **OR** WCJUL1106 (Jul11)

Course Fee: 50.00 + GST

Watercolour Landscapes and Seascapes with Ken MacFarlane

You will learn how to convert simple sketches and photos into powerful landscapes and seascapes. The goal is for students to develop confidence working with these simple resource materials. This class includes a critique and support materials.

Date(s): Wed Jun 7

Time: 9:30am-4:30pm

Course Code(s): WCJUN706

Course Fee: \$50.00 + GST

Watercolour Landscapes Workshop with Ken MacFarlane

You will learn five ways to improve your landscapes; through establishing a simple plan, looking for light and shadow, monitoring weather patterns, changing your palette choices to attain perfect chemistry of watercolour and light and building a sense of drama. This class includes a critique and support materials.

Date(s): Fri Jul 7 & Sat Jul 8 (2 Day)

Time: 9:30am-4:30pm (Jul7) & 10:00am-4:00pm (Jul8)

Course Code(s): WCJUL706

Course Fee: \$100.00 + GST

Autumn Landscapes with Ken MacFarlane

A study of waterfalls and northern scene landscapes in autumn using five techniques; flat wash, gradated wash, wet in wet wash, glazing and dry brush. A series of mini demonstrations will provide students with the techniques in each element. This class includes a critique and support materials.

Date(s): Sat Aug 26 & Sun Aug 27 (2 Day)

Time: 9:30am-4:30pm (Aug26) & 10:00am-4:00pm (Aug27)

Course Code(s): WCAUG2606

Course Fee: \$100.00 GST

Watercolour cont'd

Art materials extra for all courses below

Creative Watercolour Techniques & Methods with Tim Packer

Join past president of the Canadian Society of Painters in Watercolour for this exciting and informative watercolour workshop. The motto is "true creativity and the risk of failure go hand in hand" as students will boldly loosen up on the reins and let the paint run freely. If you would like to free up your style or just re-ignite the creative spark this is the class for you.

Date(s): Fri Jul 21

Time: 9:30am-4:30pm

Course Code(s): WCJUL2106

Course Fee: \$50.00 + GST

Watercolour Florals with Doug Mays

Looking to loosen up your current painting style? Let Doug show you his technique towards fresh, spontaneous florals. This workshop will focus on colour, form and negative painting to showcase watercolour's supreme virtue which Doug calls 'expressive freedom'. Your day will include a demonstration, plenty of painting time, one-on-one assistance and an end-of-day critique.

Date(s): Mon Jun 5

Time: 9:00am-4:00pm

Course Code(s): WCJUN506

Course Fee: \$50.00 + GST

Watercolour Still Life with Doug Mays

Utilizing design elements and the principles of design, you will learn to create a dynamic 'still life' with a loose, impressionistic approach. This class will include a demonstration, plenty of painting time, one-on-one assistance and an end-of-day critique.

Date(s): Mon May 29

Time: 9:00am-4:00pm

Course Code(s): WCMAY2906

Course Fee: \$50.00 + GST

Life Drawing Sessions

Open House Life Drawing with Figure Model

There is no need to sign up or register. Please bring your own materials. The fee is \$7 every Wednesday night from 7:00pm - 9:30 pm. The last Wednesday of every month features 2 figure models! (\$10 fee)

Costumed Life Drawing sessions with Paul Magowan beginning in May are a great complement to Wednesday night Life Drawing Sessions to develop your ability to draw the human figure. (see pg.8 for details)

Faculty Biographies

John David Anderson: John's painting style is that of a contemporary Canadian impressionist. He has mastered the art of warm and cool colour, the fluctuating temperature of light and shadow and the pathway created by light. His paintings find fleeting moments of beauty in ordinary things. John has taught in Barrie and the surrounding area for years and manages Curry's Art Store in Barrie.

Kathy Marlene Bailey: Kathy graduated from University of Toronto and Sheridan College in Art Education in 1979. She is a professional fine artist who has focused through the years on glaze oil, fine porcelain sculpture and teaching. She currently shows and sells her work through the Nan Miller Gallery (Rochester, NY) the Envers Chapin and the Praxis Galleries (Toronto, ON) and Whispers North Gallery (Minden, ON).

Marianne Broome: Marianne was born in England and eventually settled in Canada in 1980. After years of working in the fashion and advertising world and recently as a private school administrator and art teacher, Marianne is now happy to be focusing on her paintings of flowers, landscapes and wildlife. She teaches watercolours and acrylics at her studio and for various art organizations.

Scott Cooper: Scott always wanted to work as a comic book artist, however, after graduating from OCAD he pursued a fine arts career. For years he produced works in watercolour, egg tempera and drawing and print media. Then he joined an advertising firm where he honed his cartooning skills. Scott has spent the last decade producing comics, cartoons and illustrations for education, advertising and animation. He has taught for the Mississauga Valley School of Art, the Caledon Library System and Barry Coombs' Studio

Adam DeVries: Adam graduated with honours from Animation at Algonquin College, Studio M Animation School and Sheridan College. His experience includes, Assistant Animator at Big House Productions, Assistant Animator at Funbag Studio, Flash Animator, Character Animation for Calibre Digital/Yowza Animation, Digital Painting with Disney Random House Books, West Sands Animation, Flash Animator for NineStory Entertainment and Supervising Animator at Chelsea Road Productions.

Peter Emslie: Pete has been a professional cartoonist for over 25 years. He was hired by Walt Disney Canada in 1984 and was transferred to Walt Disney World in Florida in 1990. Pete returned home to Canada, where he is now a freelance artist with Disney and its licensees to illustrate children's books and other character merchandise. He taught for two years in Sheridan's animation program providing instruction in character design to first year students.

Shirley Erskine: Shirley is an international artist who studied art at Sheridan College and graduated in 1978. Her works in collage and paint are described as "expressionistic" with varying themes and subject matter. Her paintings can be found in many private and commercial collections in Canada, USA, England, Europe, Asia, UAE and Australia.

Faculty Biographies

Susan Fisher: Susan is a professional artist who has been developing encaustic techniques since the late 90's. Her artistic career began in Montreal as a graduate of Concordia University with a BFA and a diploma in Art Education. After teaching for a while she continued her studies at Trent University. She is a recognized encaustic instructor teaching courses and workshops in Haliburton and Toronto and leading R&F Encaustic Workshops.

Marc Gagnon: Marc is a watercolour artist and a retired architect. He holds a degree in environmental studies and architecture from the University of Waterloo. His workshops are held in high regard as his 25 years as an architect have influenced both his artistic abilities and teachings.

Heather Gentleman: Heather is a symbolist painter who creates contemporary icons. She earned an Honors BA in Fine Arts at the University of Guelph as well as studying at OCAD and the University of London, England. Heather has exhibited her work in both solo and group shows and has taught art at both private and public schools in Toronto for many years.

Sally Glanville: Sally Glanville taught illustration at Ryerson School of Fashion in Toronto for 8 years. In her own work Sally combines media to create unique and unusual effects with chalk pastel, scratchboard, tempera with charcoal, and monoprinting with watercolour overlay.

David Hunter: David is a self-taught artist who has been painting in oils and watercolour for over twenty years. He is a member of the Colour and Form Society and Canadian Society of Painters in Watercolour, and works mostly on landscapes and light effects. He has exhibited his work in the Toronto area for 15 years, and has conducted watercolour workshops for the past four years.

Lila Lewis Irving: Lila Lewis Irving brings her wizardry with abstraction to the classroom. Her accolades include a BA in English from Brooklyn College NYC, MFA in Theatre Arts, State University of Iowa, MA and MFA from the University of Wisconsin. Lila has been affiliated with many art associations, and many solo, duo and group exhibitions. Her paintings as well her teachings are "an energetic and intense process, which results in emotional and abstracted work, deeply felt."

Cheryl Kam: Cheryl has achieved a B.Ed. and B.F.A. Honors from York University and holds a Masters of Photography from the Kent Institute of Art & Design in England. Not only does she work in film and digital photography, she has a strong grasp of all areas of photography, from darkroom practices to photo theory and history. Cheryl has taught at the ROM for six years, but the camera is where her heart truly lies. She now teaches young people in the Toronto District School Board.

Curry's Art Studio

This spacious facility features natural light from the north and east. It is also climate controlled to keep you comfortable all year round.

Faculty Biographies

William Lazos: Born in Cairo, Egypt, William moved to Canada where received a scholarship at the Ontario College of Art. William has had numerous art exhibitions and has done extensive commercial advertisements consisting mostly of large scale airbrushed ads. He has been commissioned to airbrush at the Princess of Whales Theatre, Queen West Health Centre, and the G.T.A.A. He has been featured in Airbrush Action, Signs of the Times and the Toronto Star. William has taught at the Don Valley Society of Artists, Art Starts Community Centre, George Brown College and the Toronto School of Art.

Dania Madera-Lerman: Dania's love and passion for painting began 30 years ago. She combines watercolour and oil pastels in an impressionistic style. Dania enjoys teaching art workshops to people of various ages and abilities. Her students often comment on how much they have learned to express their unique talents and abilities. Her paintings have been exhibited extensively, and are included in private and corporate collections. Dania's beautifully textured and rhythmic paintings were showcased on CBC's "Sunday Arts Entertainment" and Bravo's "Talkin' Blues" TV documentaries.

Claudia McCabe: Claudia studied at OCAD, The ROM, and at George Brown College. After years in the corporate world, she officially launched her career as a painter in March 1991. An elected member of the Society of Canadian Artists, she is also a graphic designer and teacher throughout southern Ontario. She is represented by Ingram Gallery in Toronto, Buckingham Fine Art Ltd. in Uxbridge, and Perivale Gallery on Manitoulin Island.

Ken MacFarlane: Ken was born and educated in Toronto and London, Ontario and is an enthusiastic instructor with an intimate knowledge of the watercolour medium. He is an accomplished landscape artist, respected instructor and member of several art associations. Ken is an elected member of the Canadian Society of Painters in Watercolour, a Signature member of the Toronto Watercolour Society and an honorary member of the Bayview Watercolour Society.

Paul Magowan: Paul is a long established teacher in the arts for a variety of adult, teen and children's programs. He is a past president and currently vice president of the Colour and Form Society, Paul is a Mississauga art awards recipient for the emerging artist of the year award, and has won other awards for his work in pastel, graphite, figurative and landscape work. He has shown his work internationally and has works in private collections such as the Rolling Stones.

Doug Mays: Spontaneity is the hallmark of Doug's watercolour workshops. His distinctive coaching style sends people home at the end of the day "tired but inspired". His teaching incorporates "design elements" and "principles of design". Doug is known for his loose, impressionistic painting style influenced by the work of John Singer Sargent and the teachings of Edgar Whitney. Doug has studied under several well-known, contemporary Canadian and American watercolourists. He is an elected member of the Canadian Society of Painters in Water Colour (CSPWC) and past-president of the Central Ontario Art Association (COAA).

Faculty Biographies

Keith Moreau: A graduate of Georgian College Design Arts, Keith has taught many workshops in Perspective, Printmaking, Scratchboard and Coloured Pencil. He has won awards in various juried shows and is a founder and current President of Visual Arts Brampton. He also oversees the groups Artway and Fridge Front Exhibits in Brampton. Keith has works in various collections, both corporate and private.

Gary McFadyen: Gary McFadyen is an artist and designer who received his Masters degree at the Royal College of Art in London, England. His work is primarily three dimensional and is produced in a variety of materials such as glass, steel, clay and plaster. He has a long history of exhibitions and is in numerous collections around the world. At present, Gary is a professor at Humber College and teaches drawing and three dimensional design.

Joan Holben: Joan Holben was a teacher for St. Lawrence College in Brockville, an Arts Consultant for the Leeds and Grenville School Board and taught teachers how to teach art at Central Tech in Toronto. Joan is currently a Resident Artist for Demco Inc. and Working Artist for Golden Acrylics and has taught many workshops throughout Canada.

John Molnar: John is known for his finely detailed landscape paintings in casein and oil. His casein work has been featured The Artist's Magazine, American Artist, International Artist Magazine, and he was chosen to judge the 2003 International Casein Competition sponsored by Jack Richeson & Co. John teaches summer workshops at Artsperience at Canadore College and gives private instruction in his downtown studio. He is a graduate of OCAD.

Kevin Ng: Kevin is a freelance illustrator who specializes in children book illustrations and comic book inking. He is also a huge manga (Japanese comic) and animé (Japanese animation) fan and teaches manga drawing when he is not busy working on his own material.

Tim Packer: Tim studied Graphic Design at George Brown College and continued to paint while pursuing a successful career in law enforcement. In January 2000, Tim left law enforcement to pursue his art career full time. He is an active instructor throughout Southern Ontario and his work can be found in many private and corporate collections. Tim was president of the Canadian Society of Painters in Watercolour from 2003 to 2005.

George Perdue: Born in the Niagara Peninsula, George is the son of a toolmaker father and an intuitive mother. He was always encouraged to create, invent and do what came naturally. George loves to paint "en plein air" in oil, acrylic, and pastel and is currently a member of the Georgetown art group, Innerescapes, who exhibit their work in many galleries and juried shows.

Doug Purdon: Doug is a graduate of OCAD and elected member of Society of Canadian Artists. As the Educational Advisor for Winsor & Newton, he lectures at colleges and universities on proper painting practices and materials. In 1998 his book "Color Secrets for Glowing Oil Paintings" was published by Northlight Publications. His work has also appeared in International Artist Magazine and The Artists Magazine.

Faculty Biographies

Steve Rose: Steve Rose is a graduate of OCAD with a major in drawing and painting. He has exhibited his work extensively and has a diverse background as an artist, teacher and entrepreneur. Steve has taught fine art at the Neilson Park Creative Centre, The Haliburton School of Art and OCAD. His work is currently in private and corporate collections across North America and Europe.

Rhény Tauchid: Rhény has lived and traveled throughout South America, Europe, Southeast Asia and Canada. She settled in Ontario to study Fine Art, Art History and Drama at Queen's University. Rhény is currently Materials Consultant and product development team member at Tri-Art Manufacturing, an artist acrylics manufacturer. She has experimented with many acrylic products and led workshops throughout North America. Rhény currently offers private lessons in acrylics.

Hiroshi Yamamoto (HAKUHO): Hiroshi was born in Shinga Prefecture, Japan and immigrated to Canada in 1974. He graduated from Kyoto Industrial Design Institute and the Kyoto Japanese Art School, where he studied Japanese traditional art and art history. He also studied under Rokuro Yamamoto, a Nihonga master. Hiroshi has received honours from Hokkaido Artists Association in Japan, Graphica Club of Montreal, The Art Directors Club of Toronto and the Graphic Idea Exhibition at New York.

Jim Watson: Jim began airbrushing over 20 years ago. He has worked for several studios while increasing his airbrushing skill set. His airbrush work includes billboards, textiles, album covers, book jackets, helmets, masks, footballs and hockey sticks. Jim has led several demonstrations for Iwata and has been published in Airbrush Action Magazine, winning a few awards along the way. As an artist who now paints photo realistic fantasy, Jim will share his wealth of knowledge and experience with you.

Derek Wicks: Derek focused on art in high school and continued his studies at Sheridan College earning a Diploma in Technical & Scientific Illustration. He has won many awards for artistic excellence in this area. Derek worked as a freelance illustrator while pursuing his dream of being a wildlife artist. Gaining international recognition for his work, Derek devoted his full attention to wildlife art in 1995. Derek currently exhibits across North America and his work can be found in major Canadian and American galleries, shows and collections.

Sharlena Wood: Sharlena has been passionate about art and the creative process since she was a child. In her own work, Sharlena has gained extensive knowledge through experimentation and testing, focusing on wax sculpture, traditional oil painting, soft pastels and charcoal drawing. Her commissioned paintings reside in several establishments throughout Ottawa and Quebec. She is an inspiring and vibrant soul, often considered a muse for other artists.

Special Event

Curry's Art School Fall Program Open House

Meet our teachers, discuss their techniques and view their works. Come and register early for the largest selection of art instruction in the GTA.

Date: Saturday September 9, 2006. 11:00am-6:00pm

Location: Curry's Art Studio, 2345 Stanfield Rd., 4th floor, Mississauga, Ontario.

Youth Class Summary*

Ages 13+

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Level 2 Manga Drawing/Kevin Ng	7
Basics of Graphic Storytelling/Scott Cooper	7
Inking, Lettering & Colouring Comics/Scott Cooper	7
The Art of Scratchboard/Keith Moreau	9
Watercolour & Oil Pastel/Dania Madera-Lerman	11
Multi Media for Teens/Paul Magowan	12
Bookmaking/Heather Gentleman	13
Portfolio Building/Kathy Marlene Bailey	14
Mask Making/Gary McFadyen	14
Puppet Design/Gary McFadyen	14
Theatre Design/Gary McFadyen	15
Non-Figurative Sculpture/Gary McFadyen	15
Introduction to Photography/Cheryl Kam	16
Fashion Level A/Sally Glanville	17
Fashion Level B/Sally Glanville	17
Fashion Portfolio/Sally Glanville	18
Screen Printing Techniques/Keith Moreau	18
Basic Watercolour/David Hunter	19

* Youth Classes are specifically designed to meet the needs of youths aged 13 and over. All other classes in this program have been designed primarily for adult students.

Registration

By Phone

416.798.7983 or 1.800.268.2969

By Web

www.currys.com

In Person

at any Curry's retail location listed below.

All classes are held at Curry's Art School in Mississauga.

(see map on back cover)

Mississauga

905.272.4460

755 Queensway E. (at Cawthra)

Toronto (Yonge)

416.967.6666

490 Yonge St. (north of College)

Toronto (Queen)

416.260.2633

573 Queen St. W. (east of Portland)

Toronto (Dundas)

416.585.9292

283 Dundas St. W. (east of McCaul)

Hamilton

905.529.7700

610 King St. W. (east of Dundurn)

Markham

905.940.8388

7131 Kennedy Rd. (Market Village)

Whitby

905.728.2868

1624 Dundas St. E. (at Thickson)

Barrie

705.728.0505

520 Bryne Drive (400 Barrie Power Centre)

Terms & Conditions

1. All courses are charged 7% G.S.T.
2. Student Cancellation/Refund Policy:
 - All cancellations/refunds must be requested by phone to Curry's Art School: 416-798-7983 ext.100 or 1-800-268-2969 ext.100.
 - Seven (7) days notice before the first class must be given to receive a refund.
 - A \$15 administrative fee is charged for all cancellations.
 - Students cancelling fewer than 7 days prior to first class will forfeit 25% of the course fee.
 - There will be no refunds after classes begin.
3. Curry's reserves the right to cancel or re-schedule courses due to insufficient registration, inclement weather or other unforeseen circumstances.
4. Course materials lists will be e-mailed or mailed following course registration. (Please note: this list applies only after the class has been confirmed by Curry's Art School administration.)
5. Final confirmation of classes will be no later than 2 days prior to the first class.

A limited supply of materials may be available for purchase on-site for classes and workshops.