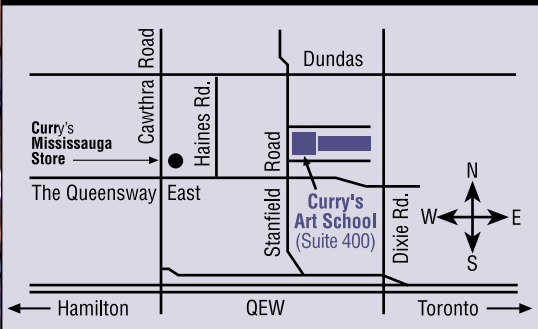


CURRY'S ART SCHOOL



416-798-7983 • 1-800-268-2969

2345 Stanfield Road, Suite 400, Mississauga



Currys

Art School

Class Calendar

Fall/Winter/Spring 2006 - 2007

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*Cover artwork is based on a Lila Lewis Irving composition.

Introduction

Curry's Art School is pleased to present our Fall/Winter/Spring 2006-2007 Class Calendar. For your convenience, we have added a Quick Reference Calendar in the middle of this brochure. This program offers our widest range of classes to inspire you to pursue your artistic endeavors.

Curry's Art School offers non-credited art classes, workshops and seminars in small group settings, designed for adults interested in developing their artistic skills. We offer art classes for all levels of ability across many disciplines. Classes are held in Curry's Art Studio, a spacious facility that features natural light from the north and east.

We are particularly proud of our instructors, all of whom are accomplished practicing artists with previous teaching experience.

Finally, we encourage you to attend our first ever Fall Program Open House on September 9th. This will give you the opportunity to meet our teachers, discuss their techniques and view their work. (see page 22 for details)

We look forward to seeing you at the studio,

Carla Drmay,
Executive Director

Sharlena Wood,
Studio Administrator



Acrylic/Oil/Mixed Media

Art materials extra for all courses below

Art Skills with Kathy Marlene Bailey

If you've always wanted to be able to draw and paint, but couldn't, this program is for you! It is very carefully designed to re-awaken creativity and art skills that have been lying dormant all these years! The program exercises and develops the skills of perception, visualization, rendering and thinking that facilitate creativity and the making of art.

Date(s): Mon Sept 18-Mon Dec 4 (10 wks) Time: 9:30am-11:30am*

Mon Jan 22-Mon Mar 26 (10 wks) Time: 9:30am-11:30am

*No classes Oct. 9th for Thanksgiving & November 20th

Course Code(s): ASSEP1806 (Sept 18) OR ASJAN2207 (Jan 22)

Course Fee: \$160.00 + GST

Acrylic Portraiture with Heather Gentlemen

By working from the live model, students will be introduced to the principles of classical realistic painting. We will study light, atmosphere, form, colour, value, as well as learn how to paint a life-like complexion. Students will learn to analyze what they see in order to create a sound structural drawing and an underlying tonal pattern as the foundation for a painting. Drawing, colour mixing, transparent under painting, and wet-into-wet painting techniques will be learned.

Date(s): Mon Sept 18-Mon Oct 30 (6 wks) Time: 9:30am-12:30pm*

Mon Jan 22-Mon Feb 26 (6 wks) Time: 9:30am-12:30pm

*No classes Oct. 9th for Thanksgiving

Course Code(s): ACRSEP1806 (Sept 18) OR ACRJAN2207 (Jan 22)

Course Fee: \$145.00* + GST (*\$30.00 model fee extra)

Collage Multi-medium with Shirley Erskine

You will be creating what Shirley calls "kick starts for the imagination". You will fill the sheet with marks and collages that will eventually become the genesis for a full or half-sheet painting. There is no right or wrong way of doing this course - you are the master of your own creations. You will find your own direction using the four basic components of art - Subject, Content, Form and Technique.

Date(s): Mon Sept 18-Mon Nov 13 (8 wks) Time: 1:00pm-4:00pm

Mon Jan 22-Mon Mar 12 (8 wks) Time: 1:00pm-4:00pm

Course Code(s): CMMSEP1806 (Sept 18) OR CMMJAN2207 (Jan 22)

Course Fee: \$195.00 + GST

Date(s): Fri Oct 13- Sun Oct 15 (2.5 day)

Time: Oct 13: 7:00pm-9:30pm, Oct 14-15: 10:00am-4:00pm

Fri May 18-Sun May 20 (2.5 day)

Time: May 18: 7:00pm-9:30pm, May 19-20: 10:00am-4:00pm

Course Code(s): CMMOCT1306 (Oct 13) OR CMMMAY1807 (May 18)

Course Fee: \$120.00 + GST

Be a Part of Curry's Artist Network

If you wish to receive emails for upcoming events and classes, please notify us to add you to our Artist Network!

Acrylic/Oil/Mixed Media

Art materials extra for all courses below

Plein Air: Impressionism in Oils or Pastel with John David Anderson

Impressionist Workshop, Fall Colours and how they work...
Learn how to make bright colours stay bright, rich colours stay rich and create shadows you can see through. Why do many efforts at powerful colours in a painting fail to hit their mark? These are the kinds of issues we will explore in this workshop.

Date(s): Tue Sept 12 Time: 10:00am-4:00pm

Course Code(s): PASEP1206

Course Fee: \$60.00 + GST

Beginner Acrylics with Heather Gentleman

Beginning with an explanation of different types of surfaces, paints, and brushes, the students will learn basic acrylic techniques. As a painting medium, acrylic offers a range of flexibility. Mixed with water and gel mediums, it can be worked like watercolour with a translucent effect. If used straight from the tube, the student can work with a knife or brush to give an opaque feel.

Date(s): Tue Sept 19-Tue Nov 7 (8 wks) Time: 1:00pm-4:00pm

Tue Jan 23-Mar 13 (8 wks) Time: 1:00pm-4:00pm

Course Code(s): ACRBSEP1906 (Sept 19) OR ACRBJAN2307

Course Fee: \$195.00 + GST

Beginner Oil Painting with George Perdue

You will be introduced to the materials and the concepts and guidelines of oil painting. Participants will be guided from concept to colour and composition, and they will explore strategies, problem solving and perspective. The instructor will do brief demonstrations and then provide one-on-one assistance to students.

Date(s): Wed Sept 20-Wed Oct 25 (6 wks) Time: 9:30am-12:30pm

Wed Jan 24 Feb 28 (6 wks) Time: 9:30am-12:30pm

Course Code(s): OILBSEP2006 (Sept 20) OR OILBJAN2407 (Jan 24)

Course Fee: \$145.00 + GST

Intermediate Oil Painting with George Perdue

You will continue to advance your oil painting skills. Participants will problem-solve and learn how to translate what you see into the language of paint. Through demonstrations and lectures, the instructor will provide the necessary methods to help you create your own style.

Date(s): Wed Sept 20-Wed Oct 25 (6 wks) Time: 1:00pm-4:00pm

Wed Jan 24-Wed Feb 28 (6 wks) Time: 1:00pm-4:00pm

Course Code(s): OILSEP2006 (Sept 20) OR OILJAN2407 (Jan 24)

Course Fee: \$145.00 + GST

Check out the Art Classes section of our Website!
www.currys.com

Acrylic/Oil/Mixed Media

Art materials extra for all courses below

Abstract Non-Objective with Steve Rose

In this class Steve will reveal the difference between abstract and non-objective painting. Your knowledge of depth, shape, form and contrast will be enhanced as you are instructed to paint freely, confidently and expressively...inspiring new creative thinking and liberating any previous inhibitions!

Date(s): Thurs Sept 21-Thurs Nov 16 (9 wks) Time: 9:30am-12:30pm

Thurs Jan 25-Thurs Mar 22 (9 wks) Time: 9:30am-12:30pm

Course Code(s): NOASEP2106 (Sept 21) OR NOAJAN2507 (Jan 25)

Course Fee: \$225.00 + GST

Oil Glazing with Kathy Marlene Bailey

This amazing oil painting technique was the one developed by Van Eyke in the Early Renaissance. It was used all through the Renaissance and through the following ages until Impressionism. In this course, you will learn the lost magic of glaze oil colour and how to use the traditional glaze method for modern applications. You will be able to achieve amazing colour, depth and detail unavailable by any other technique.

Date(s): Thurs Sept 21-Thurs Nov 9 (8 wks) Time: 1:00pm-4:00pm

Thurs Sept 21-Thurs Nov 9 (8 wks) Time: 5:00pm-8:00pm

Thurs Jan 25-Mar 15 (8 wks) Time: 1:00pm-4:00pm

Thurs Jan 25-Mar 15 (8 wks) Time: 5:00pm-8:00pm

Course Code(s): OGSEP2106A (Sept 21 afternoon)

OR OGSEP2106E (Sept 21 evening)

OR OGJAN2507A (Jan 26 afternoon)

OR OGJAN2507E (Jan 26 evening)

Course Fee: \$195.00 + GST

Oil Painting with Knives with Valerie Kent

Anyone new to oil painting with a palette knife, whether a fledgling or seasoned painter, will absolutely love this. Achieve impasto effects, juicy strokes that stay thick, solid and glorious for ever. Glowing colour is achieved using the M.Graham oil paint line with walnut oil and the textures are so tactile, everyone just wants to touch the surface of your work.

Date(s): Fri Nov 10 Time: 9:30am-4:30pm

Sun Feb 11 Time: 9:30am-4:30pm

Course Code(s): OILKNOV1006 (Nov 10) OR OILKFEB1107 (Feb 11)

Course Fee: \$60.00 + GST



Acrylic/Oil/Mixed Media

Art materials extra for all courses below

Impressionism in Oils or Acrylics with John David Anderson

Acrylic painters are welcome to this course. Learn to handle colour from the point of view that communicates emotion and character. Explore colour mixing by using an altered palette of colours from the usual we explore. Examine the effects of under-painting composition, brushwork and edge control while completing a painting in one session. Previous painting experience is required.

Date(s): Fri Feb 23 Time: 10:00am-4:00pm

Course Code(s): PAFEB2307

Course Fee: \$60.00 + GST

Explore the Endless Possibilities of Casein with John Molnar

Casein (kay'seen) is a quick-drying, aqueous medium using a milk-based binding agent, and is one of the oldest and most durable media known to man. It can be used on a variety of surfaces to create the thin washes of watercolour, the smooth opacity associated with tempera and gouache, or the richer textures of oil and acrylics. This is perfect for artists who are curious about casein and would like to try it out.

Date(s): Thurs Oct 5 & Fri Oct 6 (2 day) Time: 9:30am-4:30pm

Sat Feb 17 & Sun Feb 18 (2 day) Time: 9:30am-4:30pm

Course Code(s): CASOCT506 (Oct 5) OR CASFEB1707 (Feb 17)

Course Fee: \$200.00 (Shiva casein paints included)

Acrylic Snow & Rocks with Derek Wicks

Join Derek for this 2 day method painting class with acrylics featuring snow and rocks. Through demos and lectures, you will learn how to capture the shapes and form as he helps you develop the detail needed for a photo realists approach.

Date(s): Sat Oct 14 & Sun Oct 15 (2 day) Time: 9:30am-4:30pm

Course Code(s): ACROCT1406

Course Fee: \$150.00 + GST

Plein Air with George Perdue

Painting on site is a traditional learning environment. The experience is quite different from studio painting, The course is about learning how to paint directly from the subject in an out-of-doors environment. The student will learn what to take, how to set up in sun, wind and other elements, and how to remain protected from the elements.

Date(s): Sat Nov 4 Time: 9:30am-4:30pm

Course Code(s): PANOV406

Course Fee: \$55.00 + GST

Curry's Art Studio

This spacious facility features natural light from the north and east. It is also climate controlled to keep you comfortable all year round.

Acrylic/Oil/Mixed Media

Art materials extra for all courses below

Still Life (oils or acrylics) with John David Anderson

Going beyond the subject and making a painting is at the heart of an artist's work and yet so many paintings are only about the subject and not about the art. This workshop is designed to help us see through to the "art" side of a still life composition. This class will be outlined for all new students and continuing students.

Date(s): Sat Nov 4 & Sun Nov 5 (2 day) Time: 10:00am-4:00pm

Course Code(s): OILNOV406

Course Fee: \$120.00 + GST

Illusion of Reality in Oils with Doug Purdon

Learn the fundamentals of realistic painting. Learn how to draw accurately and to use colour and value to their maximum effect. You will learn how to manipulate edges and focus to produce stunning effects and illusions in your paintings. Special attention will be given to working from photographs and how to avoid the problems that occur when you do. This workshop is open to artists working in all media and levels of proficiency.

Date(s): Sat Nov 11 & Sun Nov 12 (2 day) Time: 9:30am-4:30pm

Course Code(s): OILNOV1106

Course Fee: \$130.00 + GST

Abstraction with Myron Swistun - Make a mark, change your life.

Ignite your creative fire! Get working and learn the language. Colour, scale, gesture, emotion...these are the elements of visual literacy. From Lascaux caves to modern times, we are connected and grounded to art history. You will learn how to construct a painting using abstract means. You will surmount the creative hurdle by using your Imagineering skills. Through lectures, demos and critiques, your confidence will be developed.

Date(s): Sat Nov 18 & Sun Nov 19 (2 day) Time: 9:30am-4:30pm

Course Code(s): ACYANOV1806

Course Fee: \$175.00 + GST

Acrylic Landscapes with Marianne Broome

Marianne will demonstrate her loose representational method for painting landscapes in acrylics. She will base the painting on a reference photograph to express the essence of the subject with areas of more realistic detail. She will cover planning the painting, composition, values, colour selection, thinning and extending the paint, brushwork, blending, texture, hard and soft edges and more.

Date(s): Sat Sept 23 Time: 9:30am-4:30pm

Course Code(s): ACRSEP2306

Course Fee: \$55.00 + GST

Acrylic/Oil/Mixed Media

Art materials extra for all courses below

Acrylics Florals with Marianne Broome

Come and explore a vibrant, realistic flower painting in acrylics. Marianne will demonstrate step by step from a photograph, explaining the use of a variety of techniques including soft blending on petals, hard and soft edges, achieving depth, ways to extend the drying time, the use of mediums, handling the background and overall colour harmony.

Date(s): Thurs Nov 30 & Fri Dec 1 Time: 9:30am-4:30pm

Sat Mar 31 & Sun Apr 1 Time: 9:30am-4:30pm

Course Code(s): ACRNOV3006 (Nov 30) OR ACRMAR3107 (Mar 31)

Course Fee: \$110.00 + GST

Acrylics Abstraction with Lila Lewis Irving

This course is essential whether you are new to acrylic painting or abstraction. Lila will help you achieve freedom of expression with a "no hold barred" attitude. Release your fears and play with colour, design, and form using fluid and heavy body acrylics. Through tonal means, music and architecture, she will walk you through her expansive-expressive, gesture-lyrical abstraction with ease. Boldness and experimentation will be encouraged as will your imagination!

Date(s): Mon Nov 20-Fri 24 (5 day) Time: 9:30am-4:30pm

Tue Apr 10-Sat Apr 14 (5 day) Time: 9:30am-4:30pm

Course Code(s): ACRNOV2006 (Nov 20) OR ACRAPR1007 (Apr 10)

Course Fee: \$285.00 + GST (buffet meal last day)

Mixed Media with Valerie Kent

Mixed media is a three dimensional experience. Working with a palette of M.Graham watercolours with honey-base, interest will be created using various surfaces and mediums. We aim to experiment and to discover new ways of working and new ways of seeing.

Date(s): Sat Jan 6 & Sun Jan 7 (2 day) Time: 9:30am-4:30pm

Course Code(s): MMJAN607

Course Fee: \$130.00 + GST

Plein Air: Glen Williams Landscape with John David Anderson

The winter plein air experience is quite different from studio painting, and it is quite different from photograph reference painting. This course is about learning how to paint directly from the subject in an out-of-doors environment. Feel the crisp air and capture the breathtaking beauty of the Credit River and its shores as you embark on a winter wonderland of tonal beauty.

Date(s): Sat Jan 20 Time: 10:00am-3:00pm

Course Code(s): PAJAN2007

Course Fee: \$55.00 + GST

Check out the Art Classes section of our Website!
www.currys.com

Acrylic/Oil/Mixed Media

Art materials extra for all courses below

Water-soluble Oils with Tim Packer

This course will start with the basics regarding how the paints and various mediums can be used. Each day will consist of a demo landscape painting by the instructor followed by painting time for the students. A copy of the reference photo used for the demo will be provided to each participant. Students will have the option of painting the same image as the instructor or working from their own reference photos.

Date(s): Sat Jan 20 & Sun Jan 21 (2 day) Time: 9:30am-4:30pm
Sat May 12 & Sun May 13 (2 day) Time: 9:30am-4:30pm
Course Code(s): WSOJAN2007 (Jan 20) OR WSOMAY1207 (May 12)
Course Fee: \$130.00 + GST

Colour Theory with John David Anderson

How do I get from here to there without making mud? Are there really only three primary colours? You will complete a series of painting exercises designed to demonstrate approaches to colour that will make your painting experiences more successful no matter what the subject or style.

Date(s): Sat Feb 17 & Sun Feb 18 Time: 10:00am-4:00pm
Course Code(s): COUFEB1707
Course Fee: \$130.00 + GST

Animal Textures: Furs & Feathers with Derek Wicks

The mark of a photo realist painter is evidenced in Derek's international paintings. Through this workshop, you will walk through fascinating step-by-step techniques necessary for painting realistic animal textures. If your paintings miss the mark for photo realism, this workshop is a must.

Date(s): Fri Mar 2 - Sun Mar 4 (3 day)
Time: 9:30am-4:30pm
Course Code(s): ACRMAR207
Course Fee: \$275.00 + GST (includes cold lunch on final day)

Acrylic Florals with Donnah Cameron

The fresh impressionistic style used by Donnah Cameron in her paintings has become her trademark, and has led to wide acclaim for her works. Join her for this fun filled workshop with her bold acrylic florals.

Date(s): Sat Mar 24 & Sun Mar 25 (2 day) Time: 9:30am-4:30pm
Course Code(s): ACRMAR2407
Course Fee: \$130.00 + GST

3 WAYS
to register

By Phone: 1.800.268.2969

By Web: www.currys.com

In Person: at any Curry's store (see page 37)

Acrylic/Oil/Mixed Media

Art materials extra for all courses below

Acrylic Workshop: Negative Painting with Linda Kemp

The workshop begins with simple projects that have been designed and proven to teach the student how to understand and develop their paintings using negative shapes and glazing. As the courses progress, the projects become more complex and focus on creating a variety of interpretive under paintings and building layers with overlapping shapes. Linda will lead the class by interactive demonstrations, lectures, and critiques and individual attention. Due to the nature of this course, refunds are not permitted.

Date(s): Sat May 26 & Sun May 27 (2 day) Time: 9:30am-4:30pm

Course Code(s): ACRMAY2607

Course Fee: \$150.00 + GST

Acrylic Portraiture with Joan Holben

In this course you will work towards painting a self-portrait or a portrait of someone else. With the guidance of Joan, an exceptional portrait artist, and by working hard, you will go home with a finished painting using glazing liquid fluids and light moulding paste supplied by Golden. *Golden paints and mediums provided. Other course supplies are extra.

Date(s): Sat Oct 7 Time: 9:30am-4:30pm

Wed Nov 8 Time: 9:30am-4:30pm

Course Code(s): ACRPOCT706 (Oct 7) OR ACRPNOV806 (Nov 8)

Course Fee: \$100.00 + GST

Advanced Oils with Doug Purdon

Doug will share with you his advanced oil painting secrets. He will demonstrate how you can achieve striking effects in your paintings with the proper use of mediums, oils, pigments and brushes. Learn how to achieve dramatic luminosity, depth and clarity - effects that can only be accomplished with oils. Special attention will be given to the proper technical application of oil colour to ensure long-term permanence and stability.

Date(s): Sat Jan 13 & Sun Jan 14 (2 day) Time: 9:00am-4:00pm

Course Code(s): OILJAN1307

Course Fee: \$130.00 + GST

Painting Portraits from Photos (w/c & oils) with Doug Purdon

How do you paint a lifelike portrait from a photograph? Doug will show you. Paint life-like portraits in the medium of your choice from photographs. You will learn the basic anatomy of the head, colour mixing, proportions and composition and how to use them to transfer your family photos and snapshots into realistic portraits, using the medium of your choice. You can use traditional or water-mixable oils, acrylics, or watercolour.

Date(s): Sat Mar 17 & Sun Mar 18 (2 day) Time: 9:00am-4:00pm

Course Code(s): PAMAR1707

Course Fee: \$130.00 + GST

Acrylic/Oil/Mixed Media

Art materials extra for all courses below

Fluid Acrylics and Collage with Claudia McCabe

Did you know that by gold mining your imagination, you reconnect with your inexhaustible creative source? By experimenting with fluid acrylics, taking risks, and pan handling your creative energies, this workshop will help you to build and nurture trust, intuition, spontaneity, clarity and confidence. You will design and compose, simplify and exaggerate, add and subtract, create magical textures, and lose yourself in the wonderful world of abstractions.

Date(s): Tue May 22 to Fri May 25 (4 days) Time: 9:30am-4:30pm

Course Code(s): ACRMAY2207

Course Fee: \$200.00 + GST

Airbrushing

Art materials extra for all courses below

Curry's Airbrushing Studio

Come and experience Curry's new airbrushing studio. It is furnished with compressed air which is dry, clean, non-toxic and quiet, as well as Iwata Eclipse dual-action airbrushes. Curry's studio also has tabletop cleaning stations, opaque and transparent airbrush colour sets, Artool templates and more.

Level 1: The Basics of Airbrushing with Paul Savard

This beginner class will teach you the fundamentals for using the double-action Iwata airbrush. You will also learn basic airbrush maintenance and troubleshooting skills and learn to render basic shapes. *All materials for this class will be provided by Currys. Registrants will also be given a 10% discount coupon for use on a purchase of airbrush equipment at any Curry's location.

Date(s): Sat Sept 23 Time: 10:00am-4:00pm

Wed Oct 11 Time: 10:00am-4:00pm

Wed Nov 15 Time: 10:00am-4:00pm

Sun Nov 26 Time: 10:00am-4:00pm

Sat Jan 27 Time: 10:00am-4:00pm

Wed Feb 7 Time: 10:00am-4:00pm

Sat Mar 17 Time: 10:00am-4:00pm

Course Code(s): AIR1SEP2306 (Sept 23) OR AIR1OCT1106 (Oct 11)

OR AIR1NOV1506 (Nov 15) OR AIR1NOV2606 (Nov 26)

OR AIR1JAN2707 (Jan 27) OR AIR1FEB707 (Feb 7)

OR AIR1MAR1707 (Mar 17)

Course Fee: \$100.00 + GST

Our Faculty

All of our instructors are accomplished practicing artists with previous teaching experience.

Airbrushing

Art materials extra for all courses below

Level 2: Airbrushing in Colour with Paul Savard

This intermediate class is for those who have the basic use of the airbrush, and the next step for students who have completed Level 1. This class will instruct the student on airbrushing with colour using stencils, templates and friskets. An Iwata double action airbrush will be provided for the duration of the class. *All materials for this class will be provided by Currys. Registrants will also be given a 10% discount coupon for use on a purchase of airbrush equipment at any Curry's location.

Date(s): Wed Oct 25 Time: 10:00am-4:00pm

Wed Dec 6 Time: 10:00am-4:00pm

Sat Feb 24 Time: 10:00am-4:00pm

Wed Mar 28 Time: 10:00am-4:00pm

Course Code(s): AIR2OCT2506 (Oct 25) OR AIR2DEC606 (Dec 6)

OR AIR2FEB2407 (Feb 24) OR AIR2MAR2807 (Mar 28)

Course Fee: \$100.00 + GST

Art History/Workshops

Art materials extra for all courses below

Art History with Heather Gentleman

This is a new and unique course to Currys Art School. You have an opportunity to take any of the below semesters to expand your art history. Heather will trace the visual arts through a two-fold study of art history and studio art. Class lectures introduce students to the history of art with the goal of developing an understanding of the forms, techniques and interpretations of works of art and the practices of the artists who created them. The studio art lessons provide instruction in drawing, painting, sculpture, and printmaking in the medium and style of the artist studied.

Semester One (S1): Gothic, Early Italian Renaissance, Late Italian Renaissance, Northern Renaissance, Mannerism, Baroque and Rococo, Romanticism, Neo Classicism.

Semester Two (S2): Realism, Impressionism, Post Impressionism, Symbolism, Fauvism Expressionism, Cubism, De Stijl.

Semester Three (S3): Surrealism, Magic Realism, Abstract, Impressionism, Minimalism, Pop Art, Neo Expressionism, Neo Pop, Thinkism.

Date(s): S1: Tue Sept 19-Tue Nov 7 (8 wks) Time: 9:30am-12:30pm

S2: Tue Jan 23-Tue Mar 13 (8 wks) Time: 9:30am-12:30pm

S3: Tue Mar 20-Tue May 15 (8 wks) Time: 9:30am-12:30pm*

*No classes April 10

Course Code(s): AHSEPT1906 (Sept 19) OR AHJAN2307 (Jan 23)

OR AHMAR2007 (Mar 20)

Course Fee: \$195.00 + GST

Art History/Workshops

Art materials extra for all courses below

Design History with Gary McFadyen

In lecture format, with the use of slides, we will review the past hundred years of design starting with the industrial revolution, arts and crafts movement up to present day. We will concentrate on items such as furniture and decorative objects.

Date(s): Thurs Jan 25-Thurs Mar 15 (8 wks) Time: 7:00pm-9:30pm

Course Code(s): AHJAN2507

Course Fee: \$160.00 + GST

Design 2D/3D

Art materials extra for all courses below

Sculpture Level 1 with Gary McFadyen

This course is a basic overview of sculpting the human form in a variety of materials. Students will be given a series of exercises in modeling techniques, and will study human proportions, surfaces, textures and scale. Each student will be introduced to a variety of modeling clays and instructed in their applications in order to achieve a complete sculpture of the human form.

Date(s): Mon Sept 18-Mon Oct 30 (6 wks) Time: 6:30pm-9:00pm*

Mon Jan 22-Mon Feb 26 (6 wks) Time: 6:30pm-9:00pm

*No classes Oct. 9th for Thanksgiving

Course Code(s): SCUSEP1806 (Sept 18) OR SCUJAN2207 (Jan 22)

Course Fee: *\$120.00 + GST (*\$30.00 model fee extra)

Sculpture Level 2 with Gary McFadyen

Using the skills learned in level 1, we will develop new skills in working with a variety of classical sculptural materials such as wax, plaster and burlap. You will continue to work with the human form increasing your skills of observation in order to produce a full human figure with close concentration on proportions and composition. Level 1 is an asset.

Pre-requisite is Level 1 or comparable skill

Date(s): Mon Nov 6-Mon Dec 11 (5 wks) *No classes November 21st

Time: 6:30pm-9:00pm

Course Code(s): SCUNOV606

Course Fee: \$100.00 + GST (\$30.00 model fee extra)

Sculpture Portraiture with Gary McFadyen

Using classical sculpting techniques and materials, we will go through a series of exercises to develop our skill of observation and increase our understanding of materials such as modeling clay. With Gary's instruction and with the use of a model, students will be concentrating primarily on sculpting the shoulders and head (or bust).

Date(s): Mon Mar 5-Mon Apr 2 (5 wks) Time: 6:30pm-9:00pm

Course Code(s): SCUMAR507

Course Fee: \$100.00 +GST (*\$30.00 model fee extra)

Design 2D/3D

Art materials extra for all courses below

Block Printing with Keith Moreau

The art of block printing and a simple registration system is explored with commissioned printmaker Keith Moreau. Whether one colour or multicolour, images are always interesting and, as a printmaking technique, block printing is designed to allow your creativity to be duplicated in a true limited edition.

Date(s): Wed Nov 29 Time: 9:00am-4:00pm

Wed Mar 21 Time: 9:00am-4:00pm

Course Code(s): BPNOV2906 (Nov 29) OR BPMAR2107 (Mar 21)

Course Fee: \$55.00 + GST

The Art of Mosaics with Gary McFadyen

This class will give you a brief understanding of the mosaic process in order to complete a project from design to finished product. By the use of some simple design exercises, a basic introduction into colour and the use of collage, we will aim to achieve some exciting and innovative examples of the endless potential of mosaics.

Date(s): Thurs Sept 21-Thurs Oct 26 (6 wks) Time: 6:00pm-9:00pm

Thurs Mar 22-Thurs May 3 (6 wks) Time: 6:00pm-9:00pm

*No classes April 12th

Course Code(s): MOSSEP2106 (Sept 21) OR MOSMAR2207 (Mar 22)

Course Fee: \$195.00 + GST

Date(s): Sun Oct 29 Time: 9:30am-4:30pm

Course Code(s): MOSOCT2906

Course Fee: \$55.00 + GST

Plaster Workshop with Gary McFadyen

You will experience first class plaster sculpting training with maximum individual attention. What you can expect is: armature foundation and material building, problem solving while acquiring key technical skills for materials and processes.

Date(s): Sun Oct 8 Time: 9:30am-4:30pm

Course Code(s): SCUOCT806

Course Fee: \$60.00 + GST

Learn How to Cut Mats to Frame your Artwork with Gary McFadyen

This course is a brief overview of the framing process focusing on mat cutting and introducing single, double and shadow-box matting. Each student will have the opportunity to mat and possibly frame a piece of work.

Date(s): Sat Oct 28 Time: 9:30am-4:30pm

Sat Nov 25 Time: 9:30am-4:30pm

Sat Apr 28 Time: 9:30am-4:30pm

Course Code(s): MATOCT2806 (Oct 28) OR MATNOV2506 (Nov 25)

OR MATAPR2807 (Apr 28)

Course Fee: \$85.00 + GST (mat cutters on site)

Design 2D/3D

Art materials extra for all courses below

Creative Cards with Sharlena Wood

As a seasonal special, and to show our appreciation and gratitude for your support, Sharlena Wood will lead a creative card designing 2-day festive workshop! Stylize your wrapping paper for your parcels and design your own beautiful seasonal cards using stylish, down-to-earth techniques. Some card stock & collage supplies will be available to use and purchase.

Date(s): Mon Dec 4 & Tue Dec 5 (2 day) Time: 10:00am-4:00pm

Thurs Dec 7 & Fri Dec 8 (2 day) Time: 10:00am-4:00pm

Course Code(s): CCDEC406 (Dec 4) OR CCDEC706 (Dec 7)

Course Fee: \$50.00 + GST

Mask Making for Adults with Gary McFadyen

Masks since the beginning of time have been used in ceremonies of worship and festivals. It has been used to tell stories and transform one into mythical and creatures of fantasy. Legend has it that once the mask is put on the person becomes the character inside the mask. With this in mind we will go through some simple techniques using materials such as plaster, papier Maché, and found objects.

Date(s): Sat Feb 10 & Sun Feb 11 (2 day) Time: 9:30am-4:30pm

Course Code(s): MMFEB1007

Course Fee: \$110.00 + GST

Drawing

Art materials extra for all courses below

Experimental Life Drawing with Steve Rose

You will discover the freedom of experimental drawing through nude & partial costume figure models. Studies include various approaches to contour, form, gesture and action as well as strengthening composition, proportion, feeling and expression. This class presents innovative approaches to freely express your representation of the human form and acquaint yourself with artistic literacy and history.

Date(s): Sun Oct 8 Time: 10:00am-4:00pm

Sun Dec 3 10:00am-4:00pm

Sun Mar 11 Time: 10:00am-4:00pm

Sun May 6 Time: 10:00am-4:00pm

Course Code(s): LIFE OCT806 (Oct 8) OR LIFE DEC306 (Dec 2)

OR LIFE MAR1107 (Mar 11) OR LIFE MAY607

Course Fee: \$75.00 + GST

Special Event - Fall Program Open House

Meet our teachers, discuss their techniques and view their works. Come and register early for the largest selection of art instruction in the GTA. (see page 22)

Drawing

Art materials extra for all courses below

Cartooning & Caricatures with Pete Emslie

Students will learn various aspects of cartooning, based on Pete Emslie's experience in the popular styles of North American cartoons, as featured in both film and print media. Students will be shown the benefits of drawing with a feel for solid character construction, starting with simple shapes and building up details from there. Quick gesture drawing will also be stressed, allowing for a feeling of life and personality within their characters.

Date(s): Mon Sept 18-Mon Oct 30 (6 wks) Time: 7:00pm-9:00pm*

*No classes Oct. 9th for Thanksgiving

Course Code(s): CARSEP1806

Course Fee: \$100.00 + GST

Drawing with Paul Magowan

It is no secret that possessing drawing skills paves the way to a good painting. Acrylics, oils, watercolours and pastels all need the foundation before colour is used. In this basic drawing class composition, contour, contrast, tonal values and basic perspective, among other skills, will be taught.

Date(s): Tue Oct 3-Tue Oct 24 (4 wks) Time: 1:00pm-3:00pm

Tue Oct 3-Tue Oct 24 (4 wks) Time: 5:00pm-7:00pm

Mon Feb 5-Mon Feb 26 (4 wks) Time: 1:00pm-3:00pm

Mon Feb 5-Mon Feb 26 (4 wks) Time: 5:00pm-7:00pm

Mon Mar 5-Mon Mar 26 (4 wks) Time: 1:00pm-3:00pm

Mon Mar 5-Mon Mar 26 (4 wks) Time: 5:00pm-7:00pm

Course Code(s): DRAOCT306A (Sept 26 afternoon)

OR DRAOCT306E (Sept 26 evening)

OR DRAFEB507A (Feb 5 afternoon)

OR DRAFEB507E (Feb 5 evening)

OR DRAMAR507A (March 5 afternoon)

OR DRAMAR507E (March 5 evening)

Course Fee: \$60.00 + GST



Drawing

Art materials extra for all courses below

Sumi-e (Japanese Brush Painting) with Hiroshi Yamamoto

This traditional painting technique uses black ink or subtle watercolours. Emphasis will be on the quality and strength of lines, controlling the brush and shading or colouring in the composition. Instruction includes some history and philosophy of this Japanese technique and the tradition.

Date(s): Tue Sept 19-Tue Oct 17 (5 wks) Time: 10:00am-12:30pm
Thurs Oct 19-Nov 16 (5 wks) Time: 6:00pm-8:30pm
Tue Oct 24-Tue Nov 28 (5 wks) Time: 10:00am-12:30pm*
Thurs Jan 25-Thurs Feb 22 (5 wks) Time: 6:00pm-8:30pm
*No classes November 21st

Course Code(s): SUMISEP1906 (Sept 19)
OR SUMIOCT1906 (Oct 19) OR SUMIOCT2406 (Oct 24)
OR SUMIJAN2507 (Jan 25)

Course Fee: \$100.00 + GST

Fashion Drawing with Sally Glanville

Begin with ground work of fashion illustration using series of pre-drawn figures to superimpose your design. Then render them using a variety of media such as pastel, coloured pencils and watercolour. Learn to create more "croquis" figures using photographs. Finally, you will consider concepts of a press kit which would incorporate all your designs in a single package. Examples will be shown plus step-by-step methodology.

Date(s): Tue Oct 3-Tue Oct 24 (4 wks) Time: 6:30pm-9:30pm
Course Code(s): FASOCT306
Course Fee: \$100.00 + GST

Cartooning: Character Design with Adam DeVries

This course is designed for students to be introduced to basic cartooning skills. Students will learn how to create a model sheet and draw fun characters with different body shapes and sizes. Learn varying positions for your characters and how to give the characters an expressive, human feel.

Date(s): Tue Oct 3-Tue Oct 24 (4 wks) Time: 7:00pm-9:00pm
Mon Nov 6-Mon Dec 4 (4 wks) Time: 7:00pm-9:00pm*
Mon Feb 5-Mon Feb 26 (4 wks) Time: 7:00pm-9:00pm
Mon Mar 5-Mon Feb 26 (4 wks) Time: 7:00pm-9:00pm
*No classes Nov 20th

Course Code(s): CAROCT306 (Oct 3) OR CARNOV606 (Nov 6) OR CARFEB507 (Feb 5) OR CARMAR507 (Mar 5)

Course Fee: \$80.00 + GST



Drawing

Art materials extra for all courses below

Creative Drawing with Keith Moreau

If you would like a new grounding in perspective drawing, you can develop through this "skew or not to skew" process. Play with flying cars, use dramatic perspective or just plan away from the ordinary. Draw, have fun and develop.

Date(s): Wed Sept 27-Wed Oct 18 (4 wks) Time: 1:00pm-4:00pm

Wed Jan 31-Wed Feb 21 (4 wks) Time: 1:00pm-4:00pm

Course Code(s): DRASEP2706 (Set 27) OR DRAJAN3107 (Jan31)

Course Fee: \$95.00 + GST

Coloured Pencil with Keith Moreau

This take-almost-anywhere technique has been Keith's colour media of choice for most of his works and commissions for quite a few years now. He shares his passion for this media with an easy-to-follow and extensive demo and discussion.

Date(s): Wed Nov 1 Time: 9:00am-4:00pm

Wed Mar 7 Time: 9:00am-4:00pm

Course Code(s): CPNOV106 (Nov 1) OR CPMAR707 (Mar 7)

Course Fee: \$55.00 + GST

Drawing the Figure in its Environment with Tibor Nyilasi

Learning to see the figure in its skeletal structure will be the focus. An easy method will be introduced from which proportioning will come naturally. The last 4 weeks will involve the utilization of skills through demonstrations in composition using a variety of drawing tools and papers.

Date(s): Thurs Sept 28-Thur Nov 16 (8 wks) Time: 1:00pm-4:00pm

Thurs Jan 25-Thur Mar 15 (8 wks) Time: 1:00pm-4:00pm

Course Code(s): ILLSEP2806 (Sept 28) OR ILLJAN2507 (Jan 25)

Course Fee: *\$195.00 + GST (+*\$50.00 model fee)

Dramatic Shading Techniques with Sharlena Wood

If you have an urge or talent to draw, this class will build on your drawing skills and cover key concepts for drawing and shading techniques using dry media and brushes. Emphasis will focus on depth, contrast, shading and developing details that may be dramatic with strong, bold shadows and highlights or natural, muted soft details. This style suits many concepts, including comic book characters, fantasy images, portraits, cityscapes and scenery.

Date(s): Fri Nov 3 Time: 10:00am-4:00pm

Fri Feb 16 Time: 10:00am-4:00pm

Fri Apr 27 Time: 10:00am-4:00pm

Course Code(s): DSTNOV306 (Nov 3) OR DSTFEB1607 (Feb 16)

OR DSTAPR2707 (Feb 27)

Course Fee: \$55.00 + GST

See the most current class listings by visiting

www.currys.com

Quick Reference Calendar

SEPT '06

DAY	CLASS	START DATE	PAGE #
Mon	Acrylic Portraiture	Sep-18	2
	Art Skills	Sep-18	2
	Collage Multi-medium	Sep-18	2
	Sculpture level 1	Sep-18	12
	Cartooning/Caricatures	Sep-18	15
Tue	Plein Air in Oil/Pastel	Sep-12	3
	Art History	Sep-19	11
	Sumi-e	Sep-19	16
	Beginner Acrylics	Sep-19	3
	Beginner Watercolours	Sep-19	25
	TBD	Sep-26	
Wed	Beginner Oils	Sep-20	3
	Intermediate Oils	Sep-20	3
	Creative Drawing	Sep-27	17
	Life Drawing 7-9:30pm		31
Thur	Abstract Non-Objective	Sep-21	4
	Oil Glazing	Sep-21	4
	Mosaics	Sep-21	13
	Drawing the Figure	Sep-28	17
Fri	Watercolour for Beginners	Sep-29	25
Sat	Acrylic Landscapes	Sep-23	6
	Airbrush level 1	Sep-23	10
	Watercolour Landscapes	Sep-30	6
Sun	Encaustic Painting	Sep-24	23
	Oil Pastel	Sep-24	23

OCT '06

DAY	CLASS	START DATE	PAGE #
Tue	Drawing	Oct-03	15
	Fashion Drawing	Oct-03	16
	Cartooning	Oct-03	16
	Sumi-e	Oct-24	16
	TBD	Oct-31	
Wed	Airbrushing level 1	Oct-11	10
	Airbrushing level 2	Oct-25	11
	Life Drawing 7-9:30pm		31
Thurs	Casein	Oct-05	5
	Sumi-e	Oct-19	16

OCT '06			
DAY	CLASS	START DATE	PAGE #
Fri	Watercolour Drybrush	Oct-13	25
	Collage Multi-medium	Oct-13	2
	Watercolour Figurative	Oct-27	25
Sat	Watercolour & Gouache	Oct-07	31
	Acrylic Portraiture	Oct-07	9
	Acrylic Rocks/Snow	Oct-14	5
	R&F Encaustic Sculpture	Oct-21	23
	Watercolour buildings	Oct-28	26
	Mat Cutting	Oct-28	13
Sun	Plaster Sculpting	Oct-08	13
	Life Drawing Class	Oct-08	14
	Marketing your Creativity	Oct-22	24
	Mosaics	Oct-29	13
	Abstracting Landscapes	Oct-29	26
NOV '06			
DAY	CLASS	START DATE	PAGE #
Mon	Sculpture level 2	Nov-06	12
	Cartooning	Nov-06	16
	Acrylics Abstraction	Nov-20	7
Tue	TBD	Nov-28	
Wed	Coloured Pencil	Nov-01	17
	Acrylic Portraiture	Nov-08	9
	Airbrushing level 1	Nov-15	10
	Block Printing	Nov-29	13
	Life Drawing 7-9:30pm		31
	Acrylic Florals	Nov-30	7
Fri	Dramatic Shading	Nov-03	17
	Oil Painting with Knives	Nov-10	4
	Watercolour Sketching	Nov-10	26
	R&F Encaustics	Nov-17	23
Sat	Plein Air in Oils	Nov-04	5
	Watercolour Costal Scenes	Nov-04	27
	Still Life in Oil/Acrylic	Nov-04	6
	Oil: Illusion if Reality	Nov-11	6
	Acrylics Abstraction	Nov-18	6
	Conceptual Watercolour	Nov-25	27
	Mat Cutting	Nov-25	13
Sun	Airbrushing level 1	Nov-26	10
	Analyzing Photos for W/C	Nov-26	27

DEC '06			
DAY	CLASS	START DATE	PAGE #
Mon	Creative Cards	Dec-04	14
Wed	Airbrush level 2	Dec-06	11
	Life Drawing 7-9:30pm		31
Thurs	Creative Cards	Dec-07	14
Sat	Autumn Scenes in Algonquin	Dec-02	28
	Maritime Seascapes	Dec-09	28
	Watercolour Snow & Ice	Dec-09	28
Sun	Life Drawing Class	Dec-03	14
JAN '07			
DAY	CLASS	START DATE	PAGE #
Mon	R&F Encaustic Study	Jan-15	24
	Acrylic Portraiture	Jan-22	2
	Art Skills	Jan-22	2
	Collage Multi-medium	Jan-22	2
	Sculpture level 1	Jan-22	12
Tue	Art History	Jan-23	11
	Beginner Acrylics	Jan-23	3
	Beginner Watercolours	Jan-23	25
	TBD	Jan-30	
Wed	Beginner Oils	Jan-24	3
	Intermediate Oils	Jan-24	3
	Creative Drawing	Jan-31	17
	Life Drawing 7-9:30pm		31
Thurs	Abstract Non-Objective	Jan-25	4
	Oil Glazing	Jan-25	4
	Drawing the Figure	Jan-25	17
	Sumi-e	Jan-25	16
	Design History	Jan-25	12
Sat	Mixed Media	Jan-06	7
	Advanced Oils	Jan-13	9
	Watercolour Streetscapes	Jan-20	29
	Plein Air @ Glen Williams	Jan-20	7
	Water-soluble Oils	Jan-20	8
	European Street Scenes W/C	Jan-27	29
	Airbrush level 1	Jan-27	10
Sun	Watercolour Landscapes	Jan-14	28
FEB '07			
DAY	CLASS	START DATE	PAGE #
Mon	Drawing	Feb-05	15
	Cartooning	Feb-05	16

FEB '07			
DAY	CLASS	START DATE	PAGE #
Tue	TBD	Feb-27	
Wed	Airbrush level 1	Feb-07	10
	Life Drawing 7-9:30pm		31
Fri	Watercolour: Aspects of Winter	Feb-02	29
	Watercolour for Beginners	Feb-09	25
	Dramatic Shading	Feb-16	17
	Impressionism Oil/Acrylics	Feb-23	5
Sat	Watercolour Landscapes	Feb-10	29
	Maskmaking for Adults	Feb-10	14
	Encaustic Painting	Feb-17	23
	Casein Painting	Feb-17	5
	Colour Theory	Feb-17	8
	Planning Watercolours	Feb-24	30
	Airbrush level 2	Feb-24	11
Sun	Oil Painting with Knives	Feb-11	4
	Oil Pastel	Feb-25	23
MAR '07			
DAY	CLASS	START DATE	PAGE #
Mon	Drawing	Mar-05	15
	Sculpture Portraiture	Mar-05	12
	Cartooning	Mar-05	16
Tue	Art History	Mar-20	11
	TBD	Mar-27	
Wed	Coloured Pencil	Mar-07	17
	Block Printing	Mar-21	13
	Airbrush level 2	Mar-28	11
	Life Drawing 7-9:30pm		31
Thurs	Mosaics	Mar-22	13
Fri	Animal Textures	Mar-02	8
	Watercolour Figurative	Mar-09	25
	Watercolour Florals	Mar-23	27
Sat	Painting Skies	Mar-03	30
	Watercolour Still Scapes	Mar-10	30
	Portraits from Photos	Mar-17	9
	Airbrush level 1	Mar-17	10
	Acrylic Florals	Mar-24	8
	Acrylic Florals	Mar-31	7
Sun	Life Drawing Class	Mar-11	14

APR '07

DAY	CLASS	START DATE	PAGE #
Tue	Acrylics Abstraction	Apr-10	7
	TBD	Apr-24	
Wed	Life Drawing 7-9:30pm		31
Fri	Watercolour Negative Painting	Apr-20	30
	Dramatic Shading	Apr-27	17
Sat	Mat Cutting	Apr-28	13
	Watercolour Spring Landscapes	Apr-28	31
Sun	Encaustic Collage	Apr-15	24

MAY '07

DAY	CLASS	START DATE	PAGE #
Tue	Acrylic Collage	May-22	10
	TBD	May-29	
Wed	Life Drawing 7-9:30pm		31
Fri	Collage Multi-medium	May-18	2
Sat	Water-soluble Oils	May-12	8
	Watercolour Summer Harmony	May-19	31
	Acrylics: Negative Painting	May-26	9
Sun	Life Drawing Class	May-06	14

Special Event

Curry's Art School Fall Program Open House

Meet our teachers, discuss their techniques and view their works. Come and register early for the largest selection of art instruction in the GTA.

Date: Saturday September 9, 2006. 11:00am-6:00pm

Location: Curry's Art Studio, 2345 Stanfield Rd., 4th floor, Mississauga, Ontario.



Drawing

Art materials extra for all courses below

Oil Pastel with Paul Magowan

Increase your awareness in the arts and try this interesting medium made famous by masters such as Monet. If you love to draw or paint you will be amazed by the rich colour and texture using oil pastels. Come and find out the various techniques that can be applied in order to achieve a great painting.

Date(s): Sun Sept 24 Time: 10:00am-4:00pm

Sun Feb 25 Time: 9:30am-4:30pm

Course Code(s): OPSEP2406 (Sept 24) OR OPFEB2507 (Feb 25)

Course Fee: \$55.00 + GST

Encaustics

Art materials extra for all courses below

Encaustic Painting with Heather Gentleman

Heather's workshops will give you an introduction to the method and techniques of traditional encaustic painting. For intermediate artists, instruction will expand knowledge of glazing techniques, mold making, mark making, sculpting, collage, working on paper, raw canvas & board. Students should have some basic painting and drawing experience to take this course. *Price includes wax and equipment.

Date(s): Sun Sept 24 Time: 9:30am-4:30pm

Sat Feb 17 Time: 9:30am-4:30pm

Course Code(s): ENCSEP2406 (Sept 24) OR ENCFEB1707 (Feb 17)

Course Fee: \$80.00 + GST

R&F Encaustic with Susan Fisher

This one day workshop explores the techniques of incorporating photographic images with encaustic painting techniques - using photo transfer application and layering. Similar material list as for regular encaustic courses.

Date(s): Fri Nov 17 Time: 9:30am-4:30pm

Course Code(s): ENCNOV1706

Course Fee: *\$60.00 + GST (+*\$30 R&F material fee)

Encaustic Sculpture with Susan Fisher

This two day workshop explores the possibilities of encaustic with sculpture work. Emphasis will be on working with impasto wax plus other materials such as paper, wood, plaster, unglazed but fired clay pieces. Artists already familiar with R&F encaustic techniques will greatly benefit from this course.

Date(s): Sat Oct 21 & Sun Oct 22 Time: 9:30am-4:30pm (2 day)

Course Code(s): ENCOCT2106

Course Fee: *\$130.00 + GST (+*\$60 R&F material fee)

Open House Life Drawing with Figure Model

Only \$7 on Wednesdays from 7:00-9:30pm (see pg.31)

Encaustics

Art materials extra for all courses below

R&F Encaustic: Comprehensive Study with Susan Fisher

This 5-day comprehensive workshop will allow you to explore encaustic techniques in more depth, gain a solid working knowledge and apply encaustic techniques to your particular artistic style.

Date(s): Mon Jan 15-Fri Jan 19 (5 day) Time: 9:30am-4:30pm

Course Code(s): ENCJAN1507

Course Fee: \$275.00 + GST (+\$100 R&F material fee)

Collage & Encaustics with Susan Fisher

This one day workshop on collage work with encaustic will focus on which materials are suitable, considering structural problems and solutions.

Date(s): Sun Apr 15

Time: 9:30am-4:30pm

Course Code(s): ENCAPR1507

Course Fee: \$60.00 + GST (+\$30.00 R&F material fee)

Seminars/Workshops

Marketing your Creativity with Susan Sommers

This practical, information-packed workshop is designed for artists who are looking for cost-effective ways to increase their profile, educate their clients, gain a competitive advantage, generate sales, and attract media attention. Discover new ways to "package" your products and services more creatively.

Date(s): Sun Oct 22 Time: 9:00am-4:00pm

Course Code(s): SEMOCT2206

Course Fee: \$75.00 + GST (includes cold lunch)



Watercolour

Art materials extra for all courses below

Watercolour for Beginners with William Band

This 8-week beginner course will deal with painting fundamentals such as selecting materials, basic watercolour techniques, stretching paper, compositions and colour theory. Daily critiques and projects will be accomplished.

Date(s): Tue Sept 19-Tue Nov 7 (8 wks) Time: 1:00pm-4:00pm

Tue Jan 23-Tue Mar 13 (8 wks) Time: 1:00pm-4:00pm

Course Code(s): WCBSEP1906 (Sept 19) OR WCBJAN2307 (Jan 23)

Course Fee: \$195.00 + GST

Watercolour Painting for Beginners with Tibor Nyilasi

An introduction to this beautiful form of expression can give the student a love for all types of painting. A variety of introductory techniques will be demonstrated in mixing of colour and manipulation into a magical composition. Balance, harmony and unity in your paintings and preliminary drawings will be discussed one on one.

Date(s): Fri Sept 29-Fri Oct 20 (4 wks) Time: 1:00pm-4:00pm

Fri Feb 9-Fri Mar 2 (4 wks) Time: 1:00pm-4:00pm

Course Code(s): WCBSEP2906 (Sept 29) OR WCBFEB907 (Feb 9)

Course Fee: \$100.00 + GST

Figurative Watercolour Painting with Tibor Nyilasi

A variety of techniques will be demonstrated by the instructor to encourage students to develop freedom, and assist individual style development for those who might be ready. Drawing skill for figurative watercolour painting should be present to develop personal vision. Some awareness in proportioning and anatomy would be advantageous.

Date(s): Fri Oct 27-Fri Oct 17 (4 wks) Time: 1:00pm-4:00pm

Fri Mar 9-Fri Mar 30 (4 wks) Time: 1:00pm-4:00pm

Course Code(s): WCOCT2706 (Oct 27) OR WCMAR907 (Mar 9)

Course Fee: *\$100.00 + GST (*\$30.00 model fee extra)

Drybrush Watercolour Painting with Marc Gagnon

This course will present a new technique for the application of traditional watercolour pigments in a dry method. This method may be used in conjunction with traditional wet-on-wet painting techniques or entirely alone to create unusual effects that give your watercolour a whole new look.

Date(s): Fri Oct 13 Time: 9:30am-4:30pm

Course Code(s): WCOCT1306

Course Fee: \$55.00 + GST

Material Lists

Class material lists will be e-mailed or mailed following class registration. A limited supply of materials may be available for purchase on-site during classes.

Watercolour

Art materials extra for all courses below

Thumbnail Sketches for Watercolour Painting with Marc Gagnon

Planning is the key to painting successful watercolour. Thumbnail sketches are a powerful tool in the planning process. Students will be shown how to analyze their subjects and plan their paintings using numerous quick graphic sketches.

Date(s): Fri Nov 10 Time: 9:30am-4:30pm

Course Code(s): SKENOV1006

Course Fee: \$55.00 + GST

Watercolour Northern Landscapes with Ken MacFarlane

This course will have you exploring watercolour techniques with traditional northern landscapes and waterscapes to create mood, transparency and a sense of place. You will learn how to paint skies, mist and understand reflections, waterfalls, trees and rocks formations. The participant will enjoy the colour systems and studies to transform a simple scene into a successful watercolour.

Date(s): Sat Sept 30 Time: 9:30am-4:30pm

Course Code(s): WCSEP3006

Course Fee: \$60.00 + GST

Watercolour Rural Landscapes and Buildings with Ken MacFarlane

This is a study of rural landscapes and buildings exploring colour schemes, simple perspective, reflective planes and texture. Using a strong light source and bold composition the student will produce a final image with vivid impact. The participant will have a better understanding of shadow patterns and simple architecture.

Date(s): Sat Oct 28 Time: 9:30am-4:30pm

Course Code(s): WCOCT2806

Course Fee: \$60.00 + GST

Abstracting the Landscape in Watercolour Paintings with Marc Gagnon

This course is designed to help landscape painters move towards a less traditional way of depicting the landscape. Approaches and tools of abstraction such as elimination, simplification, exaggeration, colour reversal, texturing and others will be discussed. Traditional landscape elements such as water, trees, colours, land formations, man made features, angles and others will be investigated to discover and emphasize their potential for abstraction. The fluidity and quick responsive nature of watercolour paints are well suited to abstract painting and will be demonstrated.

Date(s): Sun Oct 29 Time: 9:30am-4:30pm

Course Code(s): WCAOCT2906

Course Fee: \$60.00 + GST

Watercolour

Art materials extra for all courses below

Watercolour Seascapes: Coastal Scenes with Ken MacFarlane

A complete study of seascapes and coastal vistas that provide interesting skies and design details and sand bars, tidal pools, reflections, rock formations, sand textures, trees, light and shadow. This class will take you through the planning stage to emphasize the centre of interest. The drama of sunset or sunrise will produce an exciting watercolour.

Date(s): Sat Nov 4 Time: 9:30am-4:30pm

Course Code(s): WCNOV406

Course Fee: \$60.00 + GST

Watercolour Florals with Marianne Broome

Come and explore the many techniques to achieve a bright, realistic floral from a reference photograph. Marianne will demonstrate a complete painting, step by step, giving a wealth of information to help you reach further in your own floral paintings. She will cover glazing, gentle washes, backgrounds, values, depth, harmony and much more in a relaxed class with lots of personal attention.

Date(s): Fri Mar 23 Time: 9:30am-4:30pm

Course Code(s) WCMAR2307

Course Fee: \$55.00 + GST

Conceptual Watercolour with Ken MacFarlane

If you are attracted by the pure transparency and colour of watercolour and the intricate forms of a subject, move in close and work very bold and free to achieve a semi-abstract view of a detailed composition. You can create subtle diffusions of colour and granulation that capture intangible effects such as mist and rain.

Date(s): Sat Nov 25 Time: 9:30am-4:30pm

Course Code(s): WCNOV2506

Course Fee: \$60.00 + GST

Analyzing Photographs for Watercolour Painting with Marc Gagnon

Analyzing your photographs is a very useful tool in planning watercolour paintings. In this course, students will learn to take control of their photographic images and manipulate them, using basic drawing tools, to bring out the images hidden potential. The photographs will be cut, cropped, coloured, drawn over and changed in many ways in order to plan winning watercolour paintings.

Date(s): Sun Nov 26 Time: 9:30am-4:30pm

Course Code(s): WCNOV2606

Course Fee: \$60.00 + GST

Open House Life Drawing with Figure Model

Only \$7 on Wednesdays from 7:00-9:30pm (see pg.31)

Watercolour

Art materials extra for all courses below

Algonquin Autumn Scenes with Doug Mays

Using the design elements and the principles of design as the backdrop, you will explore a loose, impressionistic approach to your watercolours. Demonstrations will deal with Algonquin's rugged landscape including rocks, trees and water reflections. Your day will include demonstrations, plenty of painting time, friendly assistance and an end-of-day critique.

Date(s): Sat Dec 2 Time: 9:00am-4:00pm

Course Code(s): WCDEC206

Course Fee: \$60.00 + GST

Watercolour Maritime Seascapes with Doug Mays

Experience a day of spontaneity as Doug demonstrates his loose and impressionistic approach to fresh watercolours. In this one day workshop you will explore ways to achieve effective Seascapes and thundering waves crashing on a jagged shoreline. Your day will include demonstrations, plenty of painting time, friendly assistance and an end-of-the-day critique.

Date(s): Sat Dec 9 Time: 9:00am-4:00pm

Course Code(s): WCDEC906

Course Fee: \$60.00 + GST

Landscapes: Snow & Ice with Ken MacFarlane

Using transparent colours, you will learn transparent winter landscapes. Create lost and found edges, snow shapes, rocks, trees and ice reflections. Learn to develop a compelling pattern of lights and darks created by light and shadow and work with contrasts to improve their painting style.

Date(s): Sat Dec 9 Time: 9:30am-4:30pm

Course Code(s): WCDEC9062

Course Fee: \$60.00 + GST

Watercolour Landscapes with Ken MacFarlane

Discover the beauty of transparent watercolour. Understand the techniques and the wonderful process with an instructor who wants to take you in a new direction for 2007. From pencil sketch and demonstration to a finished painting, this workshop will give the participant colour choices, design instruction and a clear vision of value and composition.

Date(s): Sun Jan 14 Time: 9:30am-4:30pm

Course Code(s): WCJAN1407

Course Fee: \$60.00 + GST

3 WAYS
to register

By Phone: 1.800.268.2969

By Web: www.currys.com

In Person: at any Curry's store (see page 37)

Watercolour

Art materials extra for all courses below

Watercolour Streetscapes with Doug Mays

Experience a day of spontaneity as Doug demonstrates his loose and impressionistic approach to fresh watercolours. This one day workshop will focus on utilizing direct light, reflected light and cast shadows to create Streetscapes full of mood. Your day will include a demonstration, plenty of painting time, friendly assistance and an end-of-day critique.

Date(s): Sat Jan 20 Time: 9:00am-4:00pm

Course Code(s): WCJAN2007

Course Fee: \$60.00 + GST

European Street Scenes with Donnah Cameron

Donnah will instruct, demonstrate and assist as she paints street scenes of Europe and from magnificent photographic material of the Mediterranean. Learn how to put people into your pictures. You will be inspired to use beautiful bold colours along with intense contrast. The fresh impressionistic style developed by Donnah has become her trademark and has led to wide acclaim for her work.

Date(s): Sat Jan 27 & Sun Jan 28 (2 day) Time: 9:30am-4:30pm

Course Code(s): WCJAN2707

Course Fee: \$130.00 + GST

Watercolour Aspects of Winter with Jack Reid

A three-day extravaganza with professional artist and world-wide watercolour instructor Jack Reid! Internationally acclaimed Jack Reid will lead you through the "challenge of the limited palette" in water colour painting. The theme is "painting snow, water and skies" for the intermediate and advanced painter. Due to the nature of this course, refunds are not permitted.

Date(s): Fri Feb 2, Sat 3 & Sun 4 (3 day) Time: 9:30am-4:30pm

Course Code(s): WCFEB207

Course Fee: \$275.00 + GST (includes cold lunch)

Landscape & Buildings in Snow & Ice with Ken MacFarlane

Ken will demonstrate a winter streetscape painting with varied combinations of transparent colours. Emphases will be on contrasts and patterns of light and dark. Participants will work with simple perspective, lost and found edges and create an exciting illusion of light in their work.

Date(s): Sat Feb 10 Time: 9:30am-4:30pm

Course Code(s): WCFEB1007

Course Fee: \$60.00 + GST



Watercolour

Art materials extra for all courses below

Planning Architectural Buildings in Watercolour Paintings with Marc Gagnon

Buildings are often the subjects for bold and dynamic watercolours but you must plan carefully to be successful. During the first day students will use photos and thumbnail sketches to learn how to edit, change and manipulate building shapes, roof lines, fenestrations, landscaping, colours, angles, values, materials and signage to prepare themselves to paint a great watercolour during the second day.

Date(s): Sat Feb 24 & Sun Feb 25 (2 day) Time: 9:30am-4:30pm

Course Code(s): WCFEB2407

Course Fee: \$130.00 + GST

Painting Skies in Watercolour with Marc Gagnon

Few subjects in landscape painting hold as much fascination to artists as skies. In this course, various types of skies will be explained. Many aspects of skies, such as colour, cloud shapes, line direction, mood and others will be explored. The possibilities for abstracting skies will also be investigated.

Date(s): Sat Mar 3 Time: 9:30am-4:30pm

Course Code(s): WCMAR307

Course Fee: \$60.00 + GST

Watercolour Still Scapes with Ken MacFarlane

This is an intimate personal study of interesting window styles, building facades, light and shadow patterns on glass, brick and stucco. The participant will discover solutions to transform simple subjects into wonderful watercolour creations. Understanding a single light source will be established and how elements relate to it.

Date(s): Sat Mar 10 Time: 9:30am-4:30pm

Course Code(s): WCMAR1007

Course Fee: \$60.00 + GST

Watercolour: Negative Painting with Linda Kemp

The workshops begin with simple projects that have been designed and proven to teach the student how to understand and develop their paintings using negative shapes and glazing. As the courses progresses it focuses on creating a variety of interpretive under-paintings and building layers with overlapping shapes. Other subjects include identifying and developing personal style, pigment organization, colour and how to make picture planning easy. Due to the nature of this course, refunds are not permitted.

Date(s): Fri Apr 20 - Sun Apr 22 (3 day) Time: 9:30am-4:30pm

Course Code(s): WCAPR2007

Course Fee: \$275.00 + GST (includes cold lunch)

Watercolour

Art materials extra for all courses below

Watercolour Spring Landscapes with Ken MacFarlane

This is a wonderful study and demonstration of a northern island in the early morning in spring. Participants will paint a variety of trees and rock formations with a strong emphasis in value using a limited palette. Dramatic composition will be a feature of this class by using light to filter through the mist. Wet in wet technique will be demonstrated.

Date(s): Sat Apr 28 Time: 9:30am-4:30pm

Course Code(s): WCAPR2807

Course Fee: \$60.00 + GST

Watercolour Summer Harmony with Ken MacFarlane

You will have a summer storm artistically demonstrated to you and learn how it dramatically affects the landscape. You will learn how to paint skies, cloud formation more confidently, with a wet in wet technique. The images will be highly illuminated and provide the student with a wonderful study of colour harmony and fine gradation of value.

Date(s): Sat May 19 Time: 9:30am-4:30pm

Course Code(s): WCMAY1907

Course Fee: \$60.00 + GST

Watercolour & Gouache with Doug Purdon

Working with gouache and watercolour allows you the freedom to 'walk on the wild side' but with a safety net. Through demonstrations and personal experimentation you will find exciting new ways to create your personal vision working with these combined materials. This course is suitable for both beginners and experienced artists and for artists who work in realistic or experimental styles

Date(s): Sat Oct 7 Time: 9:00am-4:00pm

Course Code(s): GOUOCT706

Course Fee: \$60.00 + GST

Life Drawing

Open House Life Drawing with Figure Model

No need to sign up or register. Bring your materials and \$7 every Wednesday from 7:00pm-9:30pm. The last Wednesday of every month features two models (\$10).



Faculty Biographies

John David Anderson: John's style of painting is that of a contemporary Canadian impressionist. He has mastered the art of warm and cool colour, the fluctuating temperature of light and shadow and the pathway created by light amid the abstract elements of sound composition. His paintings try to find fleeting moments of beauty in things that are quite ordinary and present them in a unique way. John has been teaching in Barrie and the surrounding areas for years and also manages Currys Art Store in Barrie.

Kathy Marlene Bailey: Kathy graduated from University of Toronto and Sheridan College in Art Education in 1979. She is a professional fine artist who has focused through the years on glaze oil, fine porcelain sculpture and teaching. She currently shows and sells her work through the Nan Miller Gallery (Rochester, NY) the Envers Chapin and the Praxis Galleries (Toronto, ON) and Whispers North Gallery (Minden, ON).

William Band: William is an honours graduate from the Ontario College of Art. He then became a successful commercial artist, and went on to teach art. His work is lively, bright and covers a wide variety of subjects, including: landscapes, still life, portraits, buildings, interiors, equine art, classic automobiles and Victorian homes. He works mainly in watercolour, but also in pencil, ink, pastel and oil.

Marianne Broome: Marianne was born in England but spent much of her childhood in Malaysia, until settling in Canada in 1980 near King City. After many years of working in the fashion and advertising world and more recently as a private school administrator and art teacher, Marianne is now happy to be focusing on her own paintings of flowers, landscapes and wildlife. She teaches watercolours and acrylics at her studio and for various art organizations.

Adam DeVries: Adam graduated with honors from Animation at Algonquin College, Studio M Animation School and Sheridan College. His experience includes Assistant Animator at Big House Productions, Assistant Animator at Funbag Studio, Flash Animator, Character Animation and Layout for Calibre Digital/Yowza Animation, Digital Painting with Disney Random House Books, West Sands Animation, and Flash Animator for NineStory Entertainment, and Supervising Animator at Chelsea Road Productions.

Peter Emslie: Pete has been a professional cartoonist for over 25 years. He was hired by Walt Disney Canada in Toronto in 1984, which led to an offer in 1990 to transfer to Walt Disney World in Florida. Pete left Disney in 1994 and returned home to Canada, where he now lives the life of a freelance artist working primarily with Disney and its licensees to illustrate children's books and other character merchandise. He taught for two years in Sheridan's animation program providing instruction in character design to first year students.

Shirley Erskine: Shirley is an international artist who studied art at Sheridan College and graduated in 1978. Her works in collage and paint are described as "expressionistic" with varying themes and subject matter. Her paintings can be found in many private and commercial collections in Canada, USA, England, Europe, Asia, UAE and Australia.

Susan Fisher: Susan is a professional artist who has been developing and working with encaustic techniques since the late 1990's. Her artistic career began in Montreal as a graduate of Concordia University with a BFA and a diploma in Art Education. After teaching in the Arctic and in northern Alberta, she continued her studies at Trent University and completed her MA in Anthropology. She is a recognized encaustic instructor teaching courses and workshops in Haliburton and Toronto and leading R&F Encaustic Workshops.

Faculty Biographies

Marc Gagnon: Marc is a watercolour artist and a retired architect. He holds a degree in environmental studies and architecture from the University of Waterloo. His workshops are held in high regard, as his 25 years as an architect have influenced both his artistic abilities and teachings. Marc is the current President of The Canadian Society of Painters in Watercolour.

Heather Gentleman: Heather is a symbolist painter who creates contemporary icons. She earned an Honors BA in Fine Arts at the University of Guelph as well as studying at OCAD and the University of London, England. Heather has exhibited her work in both solo and group shows and has been teaching art at both private and public schools in Toronto for many years.

Sally Glanville: Sally Glanville taught illustration at Ryerson School of Fashion in Toronto for 8 years. In her own work Sally combines media to create unique and unusual effects with chalk pastel, scratchboard, tempera with charcoal, and monoprinting with watercolour overlay.

Joan Holben: Joan Holben was a teacher for St. Lawrence College in Brockville, an Arts Consultant for the Leeds and Grenville School Board and taught teachers how to teach art at Central Tech in Toronto. Joan is currently a Resident Artist for Demco Inc. and Working Artist for Golden Acrylics and has taught many workshops throughout Canada.

Lila Lewis Irving: Lila Lewis Irving brings her wizardry with abstraction to the classroom. Her accolades include a BA in English from Brooklyn College NYC, MFA in Theatre Arts, State University of Iowa, MA and MFA from the University of Wisconsin. Lila has been affiliated with many art associations and many solo, duo and group exhibitions. Her paintings as well her teachings are "an energetic and intense process, which results in emotional and abstracted work, deeply felt."

Linda Kemp: Linda Kemp is internationally recognized for her unique contemporary watercolours. She is the author of *Watercolor Painting Outside the Lines* and contributing writer/demonstrator in *Watercolor For the Fun of It - Easy Landscapes* by Jack Reid. Linda frequently instructs and lectures at national symposiums throughout Canada, US and the UK. Kemp is an honorary member of the Society for all Artists. She has been featured in *Color and Light for Watercolor Painters* by C. Schink and in several international art publications. Linda is profiled in *Canadian Who's Who*, *Who's Who of Canadian Women*, *The Dictionary of International Biography*, *The 20th Anniversary Edition of Trivial Pursuit* and *2000 Outstanding Intellectuals of the 21st Century*. Her paintings are included in *The Royal Collection*, Windsor Castle, U.K.

Valerie Kent: Award winning artist and writer studied at Ecole des Beaux Arts in Montreal, Concordia University, B.F.A., Visual Arts at the University of Toronto, B.Ed. and the University of Iowa, M.F.A. She paints and teaches in oils, acrylics, watercolour and mixed media and shows her work at society art shows, studio tours and commercial galleries. She is a member of multiple national art organizations and societies.

William Lazos: Originally from Cairo, Egypt, William is a graduate from Ontario College of Art. He has had numerous exhibitions and has done extensive commercial advertisements in Toronto and Montreal, most of which consist of large scale ads airbrushed on buildings. He has been commissioned to airbrush murals in venues such as the Princess of Whales Theatre, Queen West Health Centre, and the Greater Toronto Airport Authority. He has been featured in *Airbrush Action*, *Signs of the Times*, and in the *Toronto Star*.

Faculty Biographies

Ken MacFarlane: Ken was born and educated in Toronto and London, Ontario and is an enthusiastic instructor with an intimate knowledge of the watercolour medium. He is an accomplished landscape artist, respected instructor and member of several art associations. Ken is an elected member of the Canadian Society of Painters in Watercolour, a Signature member of the Toronto Watercolour Society and an honorary member of the Bayview Watercolour Society.

Paul Magowan: Paul has been past president and is currently vice president of the Colour and Form Society. Paul is also a Mississauga art awards recipient for the emerging artist of the year award, as well as winning other awards for his work in pastel, graphite, figurative and landscape work. He has shown his work throughout Canada and Japan. He also has works in private collections such as the Rolling Stones. Paul is also a member of the Board of Directors for the Art Gallery of Mississauga.

Claudia McCabe: Claudia studied at OCAD, The ROM, and at George Brown College. After years in the corporate world, she officially launched her career as a painter in 1991. An elected member of the Society of Canadian Artists, she is also a graphic designer and teacher throughout southern Ontario. She is represented by Ingram Gallery in Toronto, Buckingham Fine Art Ltd. in Uxbridge, and Perivale Gallery on Manitoulin Island.

Gary McFadyen: Gary McFadyen is an artist and designer who received his Masters degree at the Royal College of Art in London, England. His work is primarily three dimensional and is produced in a variety of materials such as glass, steel, clay and plaster. He has a long history of exhibitions and is in numerous collections around the world. At present, Gary is a professor at Humber College and teaches drawing and three dimensional designs.

Doug Mays: Doug graduated in Architectural Technology from Mohawk College. He has studied under several well-known, contemporary Canadian and American watercolourists. He is an elected member of the Canadian Society of Painters in Water Colour (CSPWC) and is Past-President of the Central Ontario Art Association (COAA). Doug is known for a loose, impressionistic painting style that has been greatly influenced by the work of John Singer Sargent and the teachings of Edgar Whitney.

John Molnar: Born in Welland, ON, John is a graduate of Ontario College of Art & Design. He is known for his finely detailed landscape paintings in casein and oil which has been the subject of feature articles in The Artist's Magazine, American Artist, International Artist Magazine.

Keith Moreau: A graduate of Georgian College Design Arts Program, Keith has taught many workshops in Perspective, Printmaking, Scratchboard and Coloured Pencil. He has won awards in various juried shows in the surrounding area and is a founder and current President of Visual Arts Brampton. He also oversees the groups Artway and Fridge Front Exhibits in Shoppers World, Brampton. Keith has over a decade of experience with works in various collections, both corporate and private.

Faculty Biographies

Tibor Nyilasi: Graduate of the Ontario College of Art and Design in Drawing and Painting with the Medal for Proficiency in Drawing and Painting. He studied mural design and mosaic art in Munich and Sumi-e painting in Japan. For three years Tibor worked as a Display Artist. He has taught art with the Hamilton Board of Education for 30 years and evening courses at the Dundas Valley School of Art. He had over 50 solo exhibitions and represented in private collections nationally and internationally.

Tim Packer: Tim was born in 1961 and studied Graphic Design at George Brown College. He continued to paint through the eighties and nineties while pursuing a successful career in law enforcement. In January of 2000, Tim left law enforcement to pursue his art career full time. He is an active instructor throughout Southern Ontario and his work can be found in many private and corporate collections, and was president of the Canadian Society of Painters in Watercolour from 2003 until 2005.

George Perdue: Born in the Niagara Peninsula, George is the son of a toolmaker father and an intuitive mother. He was always encouraged to create, invent and do what came naturally. George loves to paint "en plein air" in oil, acrylic, and pastel and is currently a member of the Georgetown art group, Innerscapes, who exhibit their work in many galleries and juried shows.

Doug Purdon: Doug is a graduate from OCAD and an elected member of The Society of Canadian Artists. As the Educational Advisor for Winsor & Newton, he lectures at colleges and universities on painting materials and proper painting practices. In 1998 his book "Color Secrets for Glowing Oil Paintings" was published by Northlight Publications of Cincinnati, Ohio. His work has also appeared in International Artist Magazine and The Artists Magazine.

Jack Reid: Jack Reid is a member of the Canadian Society of Painters in Watercolour (CSPWC). His paintings are seen in the diverse locales of people's homes, galleries, major corporate collections, or in Windsor Castle in Her Majesty Queen Elizabeth II's personal collection. Reid started out as a graphic artist, and with no formal training, plunged full-time into a new career. He has taught workshops, demonstrations and foreign tours world-wide since 1971, passing his knowledge on to over 25,000 students. His passion for the renowned techniques he teaches is infectious and invigorating. He has authored two books and instructional CD's and was featured in Watercolor Magic magazine. In 1992, he was awarded the Commemorative Medal by the federal Government for his contribution to Canadian Art and was honoured to be Arts Person of the Year in his hometown of Brampton. He has exhibited in London, England with the Royal Institute of Painters in Watercolours; he is a life-time member of Arts and Letters Club of Toronto, Visual Arts Brampton and CSPWC.

Steve Rose: Steve Rose is a graduate of OCAD with a major in drawing and painting. He has exhibited his work extensively and has a diverse background as an artist, teacher and entrepreneur. Steve has taught fine art at the Neilson Park Creative Centre, The Haliburton School of Art and OCAD. His work is currently in private and corporate collections across North America and Europe.

Faculty Biographies

Susan Sommers: Susan is an award-winning journalist, speaker and trainer, marketing consultant, educator, and coach. She is one of Canada's leading experts in marketing and media relations consulting and training. Susan earned a Masters Degree from Columbia University and a B.Sc. Degree from Syracuse University. She then received a Public Relations Certificate from the U of T and in 1982 founded her own agency, Susan Sommers + Associates. For over a decade, Susan has delivered hundreds of workshops, presentations, and in-house training programs.

Myron Swistun: Myron is a graduate of Ontario College of Art and Design. Myron's open and brilliant spontaneous disposition has afforded his work the tone of senior sophistication. Through international lectures and workshops, Myron's reputation and integrity always precedes him. His works are displayed in many corporate and private collections, Golden USA and Fabriano Italy to name a few. His works have been exhibited and purchased extensively and internationally in London, ENG, New York and Los Angeles. His strong contemporary abstraction style is influenced by Canadian "Painters 11", Ray Mead, William Ronald and Harold Town. With works so breathtaking and current, this year at the Toronto Art Expo, Myron's work was in the feature art exhibit. He encourages you to "see beyond your eyes".

Rhény Tauchid: Rhény has lived and traveled in South America, Europe, Southeast Asia and Canada. She settled in Kingston, Ontario to study Fine Art, Art History and Drama at Queen's University. She is Materials Consultant and a member of the product development team at Tri-Art Manufacturing Inc., an artist acrylics manufacturer. She has experimented with many acrylic products and led workshops and demonstrations throughout Canada and the US.

Derek Wicks: Derek focused on art in high school and continued his studies at Sheridan College earning a Diploma in Technical & Scientific Illustration, and winning awards for artistic excellence in this area. Derek worked as a freelance illustrator while pursuing his dream of being a wildlife artist. Gaining international recognition for his work, Derek devoted his full attention to wildlife art in 1995. Derek currently exhibits across North America and his work can be found in major Canadian and American galleries, shows and collections.

Sharlena Wood: After successfully completing her education at Eastwood, Sharlena's zest for composition through conceptual or realism drawing has given her national acclamation. With commissions and works currently hanging in corporate and private collections, Sharlena will never compromise her integrity with her passion for her skill. These are the components she passes on to her students through her energetic workshops.

Hiroshi Yamamoto (HAKUHO): Native to Japan and a graduate of Kyoto Industrial Design Institute and the Kyoto Japanese Art School, Hiroshi has been exhibiting his work since 1966. He has received honors from Hokkaido Artists Association in Japan, Graphica Club of Montreal, The Art Directors Club of Toronto, the "Andy Award of Merit" Publicity Club of New York and the Graphic Idea Exhibition at New York.

Registration

By Phone

416.798.7983 or 1.800.268.2969

By Web

www.currys.com

In Person

at any Curry's retail location (listed below).

All classes are held at Curry's Art School in Mississauga.

(see map on back cover)

Course Materials

Course material lists will be mailed or e-mailed following registration. Please be advised this list applies only when the class has been confirmed by Administration. A limited supply of materials may be available for purchase on-site during classes.

Mississauga

905.272.4460

755 Queensway E. (at Cawthra)

Toronto (Yonge)

416.967.6666

490 Yonge St. (north of College)

Toronto (Queen)

416.260.2633

573 Queen St. W. (east of Portland)

Toronto (Dundas)

416.585.9292

283 Dundas St. W. (east of McCaul)

Hamilton

905.529.7700

610 King St. W. (east of Dundurn)

Markham

905.940.8388

7131 Kennedy Rd. (Market Village)

Whitby

905.728.2868

1624 Dundas St. E. (at Thickson)

Barrie

705.728.0505

520 Bryne Drive (400 Barrie Power Centre)

Terms & Conditions

- ◆ All courses are charged 6% G.S.T.
- ◆ Student Cancellation / Refund Policy:
 1. All refunds must be requested by phone to Curry's Art School: 416-798-7983 ext.100 / 1-800-268-2969 ext.100
 2. \$15 administrative fee is charged for all cancellations.
 3. More than 14 days notice before the first class must be given to receive a refund.
 4. Students cancelling fewer than 14 days prior to first class will forfeit 25% of the course fee.
 5. To cancel a class within 7 days of the start date, you forfeit your refund.
- ◆ Curry's reserves the right to cancel or re-schedule courses due to insufficient registration, inclement weather etc.
- ◆ Confirmation of class proceedings will occur a minimum of 2 days before the class starting date.

Check our website for complete class descriptions and the most current class listings.

www.currys.com